

Supply List

Wash Drawing For The Timid

INSTRUCTOR: Jonathan Busse

Most items are available locally at Ben Franklin, UH Bookstore (no tax), Fisher Hawaii or Hawaiian Graphics.

Online sources: Utrecht, Dick Blick, Daniel Smith and Jerry's Artarama

***PLEASE HAVE THESE ITEMS FOR THE FIRST SESSION**

- ***Paper** - 2 sheets of Arches (no substitution) 140 lb. cold pressed 22" x 30"
*bring ONE sheet for the first class
- ***18" x 24" Masonite or Pressboard** (14" x 18" minimum), 1/4" or 3/8" thickness (ideally varnished on both sides)
- ***Water containers** (plastic jar) TWO, 4 cup size (NO NEED TO BUY. i.e. yogurt containers, Costco nut containers, etc.)
- *** 3/4" or 1" blue painter's tape**
- ***Watercolor Paint** 7.5 ml tube paint-make sure to buy WATERCOLOR paint. Cotman brand is fairly decent at reasonable price. Higher quality paints are more expensive (Maimeri Blu, Winsor Newton and M. Graham, Daniel Smith and Dick Blick) but not required.
- ***Burnt Umber** you will need this for the first class session
- ***Palette:** white enameled Butcher's tray 11" x 16": (Plastic palettes can work, but please choose those with large mixing areas)
- ***Paper towels 1 roll**
- ***Brushes** (Make sure you purchase watercolor brushes) i.e. Connoisseur, Princeton, Robert Simmons, & Cotman
 - Flat- 1/2 "or 3/4"
 - Round - #3 or #4
 - Round - #5 or #6
 - Round - #10 or #12
- ***Pencils:** HB & B
- ***Erasers:** 1 kneaded & 1 vinyl

Resource Texts (not required)

- The Watercolorist's Answer Book, 425 Tips, Techniques and Solutions, edited by Gina Rath, 2005.
- Watercolor Basics by Jan Kunz
- Basic Watercolor Techniques by Rachel Wolf

Please note:

The first THREE CLASS SESSIONS contain vital foundational information. EVERY class is a building block for subsequent sessions.