

Honolulu Museum of Art School

Supply List

Painting Everyday People

INSTRUCTOR: Mark Norseth

The intention of this class is to create artworks based on the particular arrangement of the subject. Because of this, each individual artist has the opportunity to select the medium they wish to work in from several options. From my own experience the drawing, oil and pastel mediums are most satisfactory for this, because they allow for certain amount of reworking and building. Acrylics are also a suitable choice, and watercolor is also an option.

That said, there are a few essentials that each artist will need in order to participate no matter what medium they prefer to work in.

- A sketchbook, preferably spiral bound, able to take washes, and large enough to make multiple studies on a single page. An 11 x 14" Aquabee is probably a good choice, though there are others.
- Basic drawing tools; Graphite pencil (2B, 4B, 6B are my personal favorites), a small knife or small boxcutter for sharpening, kneaded eraser, etc.
- Tracing paper. A few large sheets cut to size and kept in the sketchbook will be extremely helpful.
- A pair of "square corners". Either wood or mat board will suffice, square corners are two L shaped pieces used to create a viewfinder.
- Also note, students may be asked to volunteer assorted props, mostly common household items, depending on what we decide to compose. Please be prepared to chip in when possible.

For oil painters or pastel artists, please see my materials list online for the Painting and Drawing the Portrait class, they will be the same.

I do not teach acrylic painting, but can make general suggestions regarding pigments, brushes, and some techniques.

For watercolor painters, contact me individually by phone (8083417047) or email (mark@marknorseth.com) for my recommendations in using the watercolor medium. I have particular suggestions and preferences that I'd like to discuss.