

Honolulu Museum of Art School

Supply List

Drawing into Painting: Process & Concept

INSTRUCTOR: Reem Bassous

Personal Photographs

Mementos (a few)

Fabric swatches that are particular favorites

A favorite item of clothing

A favorite book (poetry or otherwise)

Eraser (Staedler preferred)

Scissors/glue

Masking Tape

Watercolor Paper 22x30 (hot or cold press preferred) x1

Sketchbook or Notebook (for note-taking)

Charcoal (vine, compressed, and white charcoal or white pastel)

Acrylic Paint: Prussian Blue, Burnt Umber, Alizarin Crimson, Yellow Ochre, Titanium White, Ivory Black (or any black).

Acrylic Brushes: Flibert #6,8,10. Round #2,4.

Bring favorite supplies or paints (not oil paint).