

Supply List

The Art Of Western Calligraphy: Italic Variations

INSTRUCTOR: Chris Zorn

Calligraphy Supplies

Bring any calligraphy supplies you're comfortable with and would like to use, but please make sure to have the following items on hand:

Pencils: A few sketching pencils from soft (2B-HB for writing) to hard (4H for ruling lines), a good eraser (vinyl or kneaded) and a manual pencil sharpener (no motors!)

Other Writing Tools: A couple of other favorite writing tools (ball point pens, gel pens, roller ball pens, fine liners (e.g., Pigma Micron), etc.).

Calligraphy Nibs: You can bring your favorite selection of broad-edged nibs, but especially bring a medium/large size nib (e.g., Brause 3mm or Speedball C-2) and a monoline nib (speedball B-5 or B-6). Bring at least one pen holder. A pointed pen nib (e.g., Nikko G) can also be used in place of a fine line pen.

Optional: If you have other calligraphy tools that you'd like to experiment with or learn more about, please bring them (Pilot parallel pen, flat brushes, folded pens, ruling pens, pointed brushes, etc.).

Ink/Pigment: Bring a few watercolor paints (tubes) (Winsor Newton, Daniel Smith, M. Graham, Grumbacher, etc.) of your favorite colors, old paintbox brushes and a plastic palette for mixing. Additionally (optional), you can also bring other calligraphy inks you like to work with, such as Pelikan 4001, Higgins Eternal, Winsor Newton Calligraphy Ink, etc.

Paper: Any practice bond paper or layout paper (e.g. Canson Pro Layout-Marker pad) is OK as long as it doesn't bleed. At least 11" x 17". The layout pads from John Neal Booksellers (Items P20 and P21) usually work very well with most inks and watercolors. In addition, bring a sheet or two of nicer paper, such as hot press watercolor paper (#90 lb or #140 lb), Arches text wove, Arches MBM, Canson Mi-Teintes drawing paper (colors!), etc. (The John Neal Booksellers practice papers will be available for purchase from the instructor (see below).

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Words/Texts: Bring a selection of words to write, from single words and short phrases, to poems and longer texts. Especially if there is a text that you love or really want to work with.

Usual Workshop Supplies: watercolor palette, straight edge/ruler for guidelines (18" works best), note taking book or sketch pad, some big bag to carry your stuff.

PLEASE NOTE : For a \$15 fee, the following set of calligraphy supplies may be purchased from the instructor (optional).

- Set of 3 calligraphy nibs (2 broad-edge nibs and 1 monoline nib, optional pointed nib)
 - 1 penholder
 - practice paper (graph and layout)
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Local shops that generally carry watercolor and general supplies:

- Hawaiian Graphics
- UH Bookstore
- Ben Franklin
- Fisher Hawaii

Common on-line locations for art supplies:

- Cheap Joe's www.cheapjoes.com
- Daniel Smith www.danielsmith.com
- Utrecht <http://www.utrechtart.com> “
- Dick Blick <http://www.dickblick.com>

Common on-line locations for calligraphy supplies:

- John Neal Booksellers <https://www.johnnealbooks.com/>
- Paper and Ink Arts <https://www.paperinkarts.com/>