

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Financial Statements and Supplemental Schedule
June 30, 2018 and 2017
Together with Independent Auditor's Report



A Hawaii Limited Liability Partnership

Independent Auditor's Report

To the Board of Trustees of
Honolulu Academy of Arts, dba Honolulu Museum of Art:

Report on the Financial Statements

We have audited the accompanying financial statements of Honolulu Academy of Arts, dba Honolulu Museum of Art (the Museum), which comprise the statements of financial position as of June 30, 2018 and 2017, the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

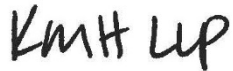
We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Honolulu Academy of Arts, dba Honolulu Museum of Art, as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended, in accordance with accounting principles generally accepted in the United States of America.

Other Matter

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of functional expenses for the year ended June 30, 2018 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information for the year ended June 30, 2018 is fairly stated in all material respects in relation to the financial statements as a whole.

Handwritten signature in black ink, appearing to read "KMH LLP".

KMH LLP

Honolulu, Hawaii
February 19, 2019

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Statements of Financial Position
June 30, 2018 and 2017

Assets

	<u>2018</u>	<u>2017</u>
Cash and Cash Equivalents	\$ 3,197,644	\$ 2,588,658
Inventories	273,172	194,200
Contributions Receivable	435,879	1,021,132
Prepaid Expenses and Other	247,536	233,472
Contributed Rent	1,250,176	1,416,307
Land, Buildings, and Equipment, net	33,326,135	34,033,464
Long-term Investments	63,604,945	63,826,264
Beneficial Interest in Perpetual Trusts	17,714,466	17,090,465
	<u>\$ 120,049,953</u>	<u>\$ 120,403,962</u>
Total assets	<u>\$ 120,049,953</u>	<u>\$ 120,403,962</u>

Liabilities and Net Assets

Liabilities:		
Accounts payable, accrued expenses, and other	\$ 1,080,943	\$ 1,120,424
Liabilities under split-interest agreements	1,807,789	2,192,369
Loans payable	7,000,000	7,000,000
Deferred revenue	163,088	233,674
Post-retirement obligation	391,355	422,418
	<u>10,443,175</u>	<u>10,968,885</u>
Total liabilities	<u>10,443,175</u>	<u>10,968,885</u>

Commitments and Contingencies

Net Assets:		
Unrestricted:		
Undesignated	18,345,691	20,287,375
Board designated	628,366	628,366
Temporarily restricted	13,116,578	12,679,165
Permanently restricted	77,516,143	75,840,171
	<u>109,606,778</u>	<u>109,435,077</u>
Total net assets	<u>109,606,778</u>	<u>109,435,077</u>
Total liabilities and net assets	<u>\$ 120,049,953</u>	<u>\$ 120,403,962</u>

See accompanying notes to financial statements.

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Statement of Activities
Year Ended June 30, 2018

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues, Gains, and Other Support:				
Gifts and bequests	\$ 2,171,934	\$ 1,669,367	\$ 165,475	\$ 4,006,776
Net realized and unrealized (loss) gain on investments	(434,539)	2,255,165	886,496	2,707,122
Loss on disposal of land, buildings, and equipment	(7,966)	-	-	(7,966)
Change in value of split-interest agreements	65,165	58,480	-	123,645
Change in value of beneficial interest in perpetual trusts	-	-	624,001	624,001
Dividends and interest, net of investment fees and expenses of \$705,878	118,979	750,962	-	869,941
Museum shops and cafes	1,690,580	-	-	1,690,580
Income from Trusts:				
R. Allerton Acquisition Fund and R. Allerton Trust	704,837	22,104	-	726,941
Others	288,715	26,532	-	315,247
Membership dues	1,005,684	-	-	1,005,684
Tuition and fees	1,429,554	-	-	1,429,554
Admissions	592,203	-	-	592,203
Special events and other, net	1,113,122	-	-	1,113,122
Net assets released from restrictions	4,345,197	(4,345,197)	-	-
Total revenues, gains, and other support	13,083,465	437,413	1,675,972	15,196,850
Expenses:				
Program services:				
Education	4,177,406	-	-	4,177,406
Special exhibitions	2,847,077	-	-	2,847,077
Curatorial and conservation	1,768,275	-	-	1,768,275
Museum shop and cafes	2,040,642	-	-	2,040,642
Art acquisitions	87,776	-	-	87,776
Total program services	10,921,176	-	-	10,921,176
Supporting services:				
Management and general	3,006,741	-	-	3,006,741
Fundraising and development	1,097,232	-	-	1,097,232
Total supporting services	4,103,973	-	-	4,103,973
Total expenses	15,025,149	-	-	15,025,149
Change in net assets	(1,941,684)	437,413	1,675,972	171,701
Collections	-	-	-	-
Net Assets at Beginning of Year	20,915,741	12,679,165	75,840,171	109,435,077
Net Assets at End of Year	<u>\$ 18,974,057</u>	<u>\$ 13,116,578</u>	<u>\$ 77,516,143</u>	<u>\$ 109,606,778</u>

See accompanying notes to financial statements.

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Statement of Activities
Year Ended June 30, 2017

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues, Gains, and Other Support:				
Gifts and bequests	\$ 2,743,504	\$ 3,507,583	\$ 224,625	\$ 6,475,712
Net realized and unrealized gain on investments	55,098	2,491,612	1,367,625	3,914,335
Change in value of split-interest agreements	(350,621)	29,114	-	(321,507)
Change in value of beneficial interest in perpetual trusts	-	-	1,428,863	1,428,863
Dividends and interest, net of investment fees and expenses of \$459,728	138,126	1,731,097	-	1,869,223
Museum shops and cafes	1,527,180	-	-	1,527,180
Income from Trusts:				
R. Allerton Acquisition Fund and R. Allerton Trust	708,760	33,240	-	742,000
Others	307,006	26,714	-	333,720
Membership dues	919,654	-	-	919,654
Tuition and fees	1,356,778	-	-	1,356,778
Admissions	362,687	-	-	362,687
Governmental grants	-	5,564	-	5,564
Special events and other, net	1,277,195	-	-	1,277,195
Net assets released from restrictions	4,107,498	(4,107,498)	-	-
Total revenues, gains, and other support	13,152,865	3,717,426	3,021,113	19,891,404
Expenses:				
Program services:				
Education	4,446,828	-	-	4,446,828
Special exhibitions	2,582,596	-	-	2,582,596
Curatorial and conservation	1,967,290	-	-	1,967,290
Museum shop and cafes	2,032,270	-	-	2,032,270
Art acquisitions	255,337	-	-	255,337
Total program services	11,284,321	-	-	11,284,321
Supporting services:				
Management and general	2,873,441	-	-	2,873,441
Fundraising and development	1,103,440	-	-	1,103,440
Total supporting services	3,976,881	-	-	3,976,881
Total expenses	15,261,202	-	-	15,261,202
Change in net assets	(2,108,337)	3,717,426	3,021,113	4,630,202
Collections	-	-	-	-
Net Assets at Beginning of Year	23,024,078	8,961,739	72,819,058	104,804,875
Net Assets at End of Year	\$ 20,915,741	\$ 12,679,165	\$ 75,840,171	\$ 109,435,077

See accompanying notes to financial statements.

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Statements of Cash Flows
Years Ended June 30, 2018 and 2017

	<u>2018</u>	<u>2017</u>
Cash Flows from Operating Activities:		
Change in net assets	\$ 171,701	\$ 4,630,202
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Depreciation and amortization	1,057,123	1,081,892
Amortization of contributed rent	166,131	139,831
Net realized and unrealized gain on investments	(2,707,122)	(3,914,335)
Loss on disposal of land, buildings, and equipment	7,966	-
Change in value of beneficial interest in perpetual trusts	(624,001)	(1,428,863)
Contributions restricted for long-term investment	(212,016)	(480,135)
Fair value of contributed rent	-	(1,514,587)
Changes in operating assets and liabilities:		
(Increase) decrease in inventories	(78,972)	64,802
Decrease (increase) in contributions receivable	585,253	(73,019)
(Increase) decrease in prepaid expenses and other	(14,064)	5,884
Increase (decrease) in accounts payable, accrued expenses, and other	8,519	(112,790)
Decrease in liabilities under split-interest agreements	(384,580)	(65,596)
Decrease in deferred revenue	(70,586)	(187,582)
Decrease in pension and post-retirement obligations	(31,063)	(4,235,703)
Net cash used in operating activities	<u>(2,125,711)</u>	<u>(6,089,999)</u>
Cash Flows from Investing Activities:		
Proceeds from sale of investments	25,688,585	22,918,061
Purchase of investments	(22,760,144)	(21,835,872)
Purchases of land, buildings and equipment	(405,760)	(524,192)
Net cash provided by investing activities	<u>2,522,681</u>	<u>557,997</u>

(continued)

See accompanying notes to financial statements.

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Statements of Cash Flows
Years Ended June 30, 2018 and 2017

	<u>2018</u>	<u>2017</u>
Cash Flows from Financing Activities:		
Proceeds from issuance of loans payable	-	4,000,000
Proceeds from contributions restricted for:		
Investment in endowment	165,476	224,625
Investment in land, buildings, and equipment	<u>46,540</u>	<u>255,510</u>
Net cash provided by financing activities	<u>212,016</u>	<u>4,480,135</u>
Net increase (decrease) in cash and cash equivalents	608,986	(1,051,867)
Cash and Cash Equivalents, beginning of year	<u>2,588,658</u>	<u>3,640,525</u>
Cash and Cash Equivalents, end of year	<u><u>\$ 3,197,644</u></u>	<u><u>\$ 2,588,658</u></u>
Supplemental Disclosure of Cash Flow Information --		
Interest Paid	<u><u>\$ 190,579</u></u>	<u><u>\$ 133,447</u></u>
Supplemental Disclosure of Noncash Activities --		
Purchases of Land, Buildings and Equipment Included in Liabilities	<u><u>\$ 84,000</u></u>	<u><u>\$ 132,000</u></u>

See accompanying notes to financial statements.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies

a. General

The Honolulu Academy of Arts, dba Honolulu Museum of Art (the Museum) was founded in 1927 to provide educational and cultural enrichment in the arts. It is a private, nonprofit institution accredited by the American Association of Museums. The Museum's operations are conducted in the state of Hawaii.

On July 1, 2011, subject to the restrictions and conditions of the gift agreement signed by The Contemporary Museum (TCM) and the Museum, TCM gifted artwork, real property, pledge receivables, cash, and investments, to the extent transferable, to the Museum. The Museum recorded approximately \$25,491,000 as gifts and bequests related to the gift agreement based on restrictions stipulated by the donor.

b. Financial Statement Presentation

Net assets and revenues, gains, losses, and other support are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Museum and changes therein are classified and reported as follows:

Unrestricted Net Assets – Net assets not subject to donor-imposed stipulations.

Temporarily Restricted Net Assets – Net assets subject to donor-imposed stipulations that may or will be met either by actions of the Museum and/or the passage of time.

Permanently Restricted Net Assets – Net assets subject to donor-imposed stipulations that must be maintained permanently by the Museum. The donors of these assets permit the Museum to use all of the income earned on related investments for general or specific purposes.

c. Cash and Cash Equivalents

The Museum considers all highly liquid investments purchased with an original maturity of three months or less to be cash equivalents.

Included in investments are cash and cash equivalents designated by the Board to be held in investment accounts for routine purchases and sales of investments.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

d. Inventories

Merchandise inventories consist of gift shop and cafe items and are recorded at the lower of cost (specific identification) or net realizable value.

e. Investments

Marketable securities are reported at fair value in the statements of financial position with unrealized gains and losses included in the statements of activities. Fair value is based on quoted market prices or other methods as further described in Note 13.

Gains and losses on investments are reported in the statements of activities as increases or decreases in unrestricted net assets unless their use is temporarily or permanently restricted by explicit donor stipulations or by law.

f. Land, Buildings, and Equipment

Land, buildings, and equipment are capitalized at cost, if purchased, or at fair market value at the date of the donation, if contributed. Assets contributed for which the fair value is not determinable at the date of donation are recorded as support if and when such values are determined.

The Museum reports gifts of land, buildings, and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Museum reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

Depreciation on buildings and equipment is calculated on the straight-line method over the estimated economic life of the assets.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

g. Contributions

Contributions are recorded in the period received. Unconditional promises to give (contributions receivable) that are expected to be collected within one year are recorded at net realizable value. Contributions receivable that are expected to be collected in future years are recorded at the present value of their estimated future cash flows. The discounts on those amounts are computed using fair value rates in the years in which promises are received. Amortization of the discounts is included in gifts and bequests in the accompanying statements of activities. Conditional contributions are recorded at their estimated fair value in the period the conditions are met or in the period received if there is only a remote likelihood that those conditions will not be met.

The Museum provides an allowance for uncollectible contributions based upon historical experience with its donors as well as individual donor circumstances.

The Museum reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the accompanying statements of activities as net assets released from restrictions.

h. Split Interest Agreements

The Museum's split-interest agreements with donors consist of irrevocable pooled income funds, charitable remainder trusts, and charitable gift annuities for which the Museum serves as trustee. Assets held under these split-interest agreements are included in investments. Contribution revenues are recognized upon the effective date of the split-interest agreements as gifts and bequests in the accompanying statements of activities.

Liabilities are recorded for the present value (utilizing discount rates ranging between 4% and 7%) of the estimated future payments to be made to the donors and/or other beneficiaries. The liabilities are subsequently adjusted during the term of the split-interest agreements for changes in the fair value of the assets, accretion of the discount, and other changes in the estimates of future benefits.

For the years ended June 30, 2018 and 2017, decreases in the value of liabilities under split-interest agreements related to pooled income funds, charitable remainder trusts, and charitable gift annuities amounted to \$384,580 and \$65,596, and are included in change in value of split-interest agreements in the accompanying statements of activities.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

i. Beneficial Interest in Perpetual Trusts

The Museum receives contributions of interests in irrevocable perpetual trusts of which third-party entities serve as trustee. Initial recognition and subsequent adjustments to the Museum's beneficial interest in the trust assets' carrying values are recognized as gifts and bequests revenue and changes in value of beneficial interest in perpetual trusts, respectively, and are classified as permanently restricted, as the trusts are to be invested in perpetuity by the trustee. For the years ended June 30, 2018 and 2017, income generated from the Museum's interests in beneficial interest in perpetual trusts amounted to \$1,042,188 and \$1,075,720, respectively, and are recorded as income from trusts in the accompanying statements of activities. For the years ended June 30, 2018 and 2017, changes in the value of split-interest agreements associated with beneficial interests in perpetual trusts amounted to \$624,001 and \$1,428,863, respectively, and are recorded as change in value of beneficial interest in perpetual trusts in the accompanying statements of activities. There were no new beneficial interests in perpetual trusts received in 2018 and 2017.

j. Art Collection

The Museum's art collection comprises works of art, which are held for exhibition, research, and educational purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. The collections are subject to a policy that requires proceeds from their sales to be used to acquire other items for the collection.

Works of art in the Museum's collection are not recognized as assets in the statements of financial position. Purchases of art are recorded as decreases in unrestricted net assets in the year in which the items are acquired.

k. Deferred Revenue

Deferred revenue represents table and ticket sales collected for future events, gift memberships, and exhibition fees received as deposits for traveling exhibitions organized by the Museum and displayed subsequent to year-end.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

l. Income Taxes

The Museum is exempt from income taxes under Section 501 (c)(3) of the Internal Revenue Code and the Hawaii Revised Statutes. The Museum is also exempt from Hawaii general excise tax on gross receipts directly related to its mission. However, the Museum is subject to income and Hawaii general excise taxes on any net income or gross receipts that are derived from a trade or business, regularly carried on, and not in furtherance of the purposes for which it was granted exemption. No income tax provision has been recorded as the net income, if any, from any unrelated trade or business, in the opinion of management, is not material to the financial statements taken as a whole.

The Museum recognizes the effect of income tax positions only if it is more-likely-than-not that the tax position will be sustained upon examination by taxing authorities, based on the technical merits of the position. The tax effects recognized in the financial statements from such a position are measured based on the largest amount that has a greater than 50 percent likelihood of being realized upon ultimate settlement. Changes in recognition or measurement are reflected in the period in which the change in judgment occurs. Any interest or penalties related to any unrecognized tax benefit/liability are classified as management and general expenses.

The Museum has evaluated its tax positions and determined that there were no uncertain tax positions at June 30, 2018 and 2017.

m. Long-Lived Assets

Long-lived assets, such as property, plant, and equipment, and purchased intangibles subject to amortization are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset may not be recoverable. If circumstances require a long-lived asset be tested for possible impairment, the Museum first compares undiscounted cash flows expected to be generated by an asset to the carrying value of the asset. If the carrying value of the long-lived asset is not recoverable on an undiscounted cash flow basis, an impairment is recognized to the extent that the carrying value exceeds its fair value. Fair value is determined through various valuation techniques, including discounted cash flow models, quoted market values, and third-party independent appraisals, as considered necessary.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

n. Fair Value Measurements

The Museum applies the provisions of Accounting Standards Codification (ASC) Topic 820 to nonfinancial assets and nonfinancial liabilities that are recognized or disclosed at fair value in the financial statements on a nonrecurring basis. The Museum's alternative investments consist of hedge funds, opportunistic and other funds of funds, and have been measured at fair value using the net asset value per share (or its equivalent) as a practical expedient in accordance with ASC Topic 820-10. ASC Topic 820-10 allows for the exclusion of the Museum's alternative investments from classification in the fair value hierarchy and the related disclosures of changes in fair value for level 3 investments.

o. Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Significant items subject to such estimates and assumptions include the valuation of contributions and other receivables, long-term investments, beneficial interest in perpetual trusts, liabilities under split-interest agreements, and the obligation related to the post-retirement plan. Actual results could differ from those estimates.

p. Recently Issued Accounting Standards

In May 2014, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) No. 2014-09, *Revenue from Contracts with Customers*, which sets forth a new revenue recognition model, codified in FASB ASC Topic 606-10. In August 2015, the FASB issued ASU No. 2015-14, which deferred the effective date of the amendments in ASU 2014-09 by one year to the year ending June 30, 2019. The amendments in ASU 2014-09 require entities to recognize revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services. The Museum is currently assessing the impact of ASU 2014-09 on its financial position and results of operations and has not determined if the adoption will have a material effect on its financial statements.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

p. Recently Issued Accounting Standards (continued)

In February 2016, the FASB issued ASU 2016-02, *Leases (Topic 842)*, which sets out the principles for the recognition, measurement, presentation and disclosure of leases. The new standard requires lessees to apply a dual approach, classifying leases as either finance or operating leases based on the principle of whether or not the lease is effectively a financed purchase by the lessee. This classification will determine whether lease expense is recognized based on an effective interest method or on a straight line basis over the term of the lease, respectively. A lessee is also required to record a right-of-use asset and a lease liability for all leases with a term of greater than 12 months regardless of their classification. Leases with a term of 12 months or less will be accounted for similar to existing guidance for operating leases. The new standard is effective for fiscal years beginning after December 15, 2019, with early adoption permitted. The Museum is currently assessing the impact of ASU 2016-02 on its financial position and results of operations and has not determined if the adoption will have a material effect on its financial statements.

In August 2016, the FASB issued ASU No. 2016-14, *Presentation of Financial Statements of Not-for-Profit Entities (Topic 958)*. The ASU focuses on improving the current net asset classification requirements and replaces the existing three classes of net assets (unrestricted, temporarily restricted, and permanently restricted) with two new classes of net assets – *net assets with donor restrictions* and *net assets without donor restrictions*. The ASU also requires specific quantitative and qualitative information to be presented in the financial statements and notes that is useful in assessing a not-for-profit's liquidity, availability of resources, financial performance and cash flows. The ASU is effective for annual fiscal periods beginning after December 15, 2017. The Museum is currently assessing the impact of ASU 2016-14 on its financial position and results of operations and has not determined if the adoption will have a material effect on its financial statements.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

1. Summary of Operations and Significant Accounting Policies (continued)

p. Recently Issued Accounting Standards (continued)

In August 2018, the FASB issued ASU No. 2018-08, *Not-for-Profit Entities (Topic 958): Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made*. The ASU clarifies and improves current guidance about whether a transfer of assets, or the reduction, settlement, or cancellation of liabilities, is a contribution or an exchange transaction. It further provides criteria for determining whether the resource provider is receiving commensurate value in return for the resources transferred which, depending on the outcome, determines whether the organization follows contribution guidance or exchange transaction guidance in the revenue recognition and other applicable standards. The ASU is effective for annual periods beginning after December 15, 2019. The Museum is currently assessing the impact of ASU 2018-08 on its financial statements and results of operations and has not determined if the adoption will have a material effect on its financial statements.

2. Contributions Receivable

Contributions receivable amounted to \$435,879 and \$1,021,132 at June 30, 2018 and 2017, respectively. The amounts expected to be received in less than one year is \$435,879 at June 30, 2018. The amounts expected to be received in less than one year and in one to five years are \$719,417 and \$301,715 at June 30, 2017, respectively.

3. Contributed Rent

The Museum leases land and a building for its Art School from the state of Hawaii. Effective December 1, 2016, the Museum entered into a lease agreement with the state of Hawaii for a term of 65 years, through November 30, 2081. For the 10-year period beginning December 1, 2016, the lease is payable in annual installments of \$480. The annual rent will be reopened and re-determined at the tenth (2026), twentieth (2036), thirtieth (2046), fortieth (2056), fiftieth (2066) and sixtieth (2076) years of the lease.

Contributed rent represents the net present value of the difference between the fair rental value of the property and the stated amount of the lease payments, which does not exceed the fair value of the real property at the lease commencement date. The amount is considered a temporarily restricted asset and will be released to unrestricted over the lease term.

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

3. Contributed Rent (continued)

For the year ended June 30, 2017, the estimated fair value of rent contributed amounted to \$1,514,587 and is recorded as temporarily restricted gifts and bequests in the accompanying statement of activities. At June 30, 2018 and 2017, contributed rent amounted to \$1,250,176 and \$1,416,307, respectively, and the related amortization for the years ended June 30, 2018 and 2017 amounted to \$166,131 and \$139,831, respectively. At the inception of the lease, the estimated fair value was computed by discounting the difference between the fair value of rent over the amount of rent to be paid over a 10-year period using a risk-free rate as of December 1, 2016 (lease date) of 2.45%.

4. Land, Buildings, and Equipment

A summary of land, buildings, and equipment at June 30, 2018 and 2017 is as follows:

	Depreciable lives	Cost	
		2018	2017
Depreciable assets:			
Land improvements	20 years	\$ 376,619	\$ 359,919
Buildings	20–50 years	38,346,945	38,333,099
Equipment	5–10 years	5,795,458	5,939,885
		44,519,022	44,632,903
Less accumulated depreciation		(20,633,143)	(19,758,389)
		23,885,879	24,874,514
Land		9,052,552	9,052,552
Construction in progress		387,704	106,398
		<u>\$ 33,326,135</u>	<u>\$ 34,033,464</u>

Depreciation and amortization expense for the years ended June 30, 2018 and 2017 was \$1,057,123 and \$1,081,892, respectively.

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Notes to Financial Statements
June 30, 2018 and 2017

5. Art Collection

The Museum's collections, acquired through purchase and contributions, are not recognized as assets on the statements of financial position. Purchases of collection items are recorded in the year in which the items were acquired. Contributed collection items are not reflected in the financial statements. The cost of art objects purchased was \$87,776 and \$255,337 for the years ended June 30, 2018 and 2017, respectively, and is reported in the accompanying statements of activities.

Gifts of cash or other property restricted by donors for the purchase of art and artifacts for the collection or proceeds from deaccessions are recognized as income in temporarily restricted net assets and are only available to purchase art and artifacts for the Museum's collection. Proceeds from sale of collection items during the years ended June 30, 2018 and 2017 was \$10,782 and \$188,148, respectively, and included in special events and other, net, in the accompanying statements of activities. Unexpended gifts are included in the temporarily restricted net assets at June 30, 2018 and 2017.

6. Loans Payable

Loans payable at June 30, 2018 and 2017 consist of the following:

	<u>2018</u>	<u>2017</u>
Borrowings under a \$3,000,000 term loan with a bank, various interest rate options available at bank's base rate or LIBOR (3.83% and 1.45% at June 30, 2018 and 2017, respectively), interest-only payments due monthly, principal due upon maturity in December 2018; secured by certain investments	\$ 3,000,000	\$ 3,000,000
Borrowings under a \$4,000,000 term loan with a bank, interest at 2.60%, interest-only payments due monthly, principal due upon maturity in November 2021; secured by certain investments	<u>4,000,000</u>	<u>4,000,000</u>
Total loans payable	<u>\$ 7,000,000</u>	<u>\$ 7,000,000</u>

Interest expense on loans payable totaled \$200,099 and \$133,447 for the years ended June 30, 2018 and 2017, respectively. In December 2018, the Museum refinanced the \$3,000,000 term loan with a borrowing from a bank, with interest at 3.94%, interest-only payments due monthly and principal due upon maturity in December 2023. The borrowing is secured by certain investments.

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Notes to Financial Statements
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7. Line of Credit

The Museum has access to a revolving line of credit in the amount of \$500,000 with an interest rate of 4.375% at June 30, 2018 and 2017. The outstanding balance on the line of credit at June 30, 2018 and 2017 amounted to nil. The line of credit expired on September 1, 2018 and was renewed through October 1, 2019 at an interest rate of 5.00%.

8. Leases

The Museum leases land, building, and improvements from the state of Hawaii for its Art School under an operating lease agreement that expires in 2081. The Museum also leases storage space under various operating leases on a month-to-month basis.

Total rent expense under operating leases for the years ended June 30, 2018 and 2017 was \$297,078 and \$262,583, respectively.

Future minimum lease commitments under non-cancelable operating leases as of June 30, 2018 are as follows:

Year ending June 30:	
2019	\$ 480
2020	480
2021	480
2022	480
2023	480
Thereafter	<u>28,040</u>
	<u>\$ 30,440</u>

**Honolulu Academy of Arts
dba Honolulu Museum of Art**

Notes to Financial Statements
June 30, 2018 and 2017

9. Temporarily Restricted Net Assets

Temporarily restricted net assets at June 30, 2018 and 2017 are available for the following purposes:

	<u>2018</u>	<u>2017</u>
Spalding House	\$ 167,592	\$ 167,592
Education	1,756,167	1,700,608
Named galleries and other purposes	8,798,739	8,445,792
Art acquisitions	1,107,270	997,205
Special exhibitions	711,708	872,548
Curatorial and conservation	575,102	495,420
	<u>\$ 13,116,578</u>	<u>\$ 12,679,165</u>

Net assets in the amount of \$4,345,197 and \$4,107,498 for the years ended June 30, 2018 and 2017, respectively, were released from donor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of other events specified by donors as follows:

	<u>2018</u>	<u>2017</u>
Education	\$ 490,493	\$ 500,094
Art acquisitions	256,101	395,900
Special exhibitions	598,170	343,047
Curatorial and conservation	456,055	400,426
Auxiliary and other	2,544,378	2,468,031
	<u>\$ 4,345,197</u>	<u>\$ 4,107,498</u>

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Notes to Financial Statements
June 30, 2018 and 2017

10. Permanently Restricted Net Assets

At June 30, 2018 and 2017, permanently restricted net assets (e.g., endowment funds) consisted of the following:

	<u>2018</u>	<u>2017</u>
Museum operations	\$ 60,853,749	\$ 59,329,149
Art acquisitions	6,446,559	6,446,559
Curatorial and conservation	5,198,802	5,053,080
Education	3,639,308	3,634,208
Special exhibitions	<u>1,377,725</u>	<u>1,377,175</u>
	<u>\$ 77,516,143</u>	<u>\$ 75,840,171</u>

11. Retirement Benefit Plans

Pension Plan

The Museum had a noncontributory defined benefit pension plan (pension plan) covering substantially all of its employees upon their retirement. The pension plan was frozen effective June 1, 2009. Effective June 30, 2015, the Museum terminated the pension plan. All vested benefits were settled with participants as of December 31, 2016 through lump-sum distributions or the purchase of annuity contracts, and all plan assets were liquidated. Accordingly, at June 30, 2017, there are no plan assets or accrued pension liabilities. In 2017, total employer contributions and benefits paid amounted to \$3,978,259 and \$9,823,982, respectively.

Supplemental Retirement Plan

The Museum also sponsors a noncontributory defined benefit supplemental retirement plan (supplemental retirement plan) that provides retirement benefits to select full-time employees. At June 30, 2018 and 2017, the supplemental retirement plan had no plan assets. Accordingly, the supplemental retirement plan's benefit obligation and funded status amounted to \$(391,355) and \$(422,418) at June 30, 2018 and 2017, respectively.

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Notes to Financial Statements
June 30, 2018 and 2017

11. Retirement Benefit Plans (continued)

Amounts recognized in change in net assets consist of the following:

	<u>2018</u>	<u>2017</u>
Net periodic benefit cost	\$ (12,077)	\$ (11,322)
Net (loss) gain	<u>(2,265)</u>	<u>3,307</u>
	<u>\$ (14,342)</u>	<u>\$ (8,015)</u>

The Museum recognizes net periodic pension cost as part of its employee benefits expense included in program expenses the accompanying statements of activities.

Weighted average assumptions used to determine benefit obligations for 2018 and 2017 were as 3.57% and 2.99%, respectively. Weighted average assumptions used to determine net benefits cost were 2.99% and 2.52% for 2018 and 2017, respectively. During the years ended June 30, 2018 and 2017, employer contributions and benefits paid amounted to \$53,420 in each year.

The Museum expects to contribute \$53,420 to its supplemental retirement plan in fiscal year 2019. Future benefits expected to be paid for the supplemental retirement plan are as follows:

2019	\$ 53,420
2020	49,000
2021	46,000
2022	43,000
2023	40,000
2024-2028	<u>149,000</u>
Total	<u>\$ 380,420</u>

The expected benefits are based on the same assumptions used to measure the Museum's benefit obligation at June 30 and include estimated future employee service.

Defined Contribution Plan

The Museum has a defined contribution plan covering all eligible employees of the Museum. Matching contributions to the defined contribution plan are made at the Museum's discretion. Total contributions made by the Museum to the defined contribution plan were \$129,519 and \$126,919 for the years ended June 30, 2018 and 2017, respectively.

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Notes to Financial Statements
June 30, 2018 and 2017

12. Endowments

The Museum's endowment funds consist of approximately 50 individual donor-restricted funds and board-designated funds established for a variety of purposes at June 30, 2018 and 2017:

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
2018:				
Donor-restricted funds	\$ (9,426,976)	\$ 2,553,736	\$ 77,516,143	\$ 70,642,903
Board-designated funds	628,366	-	-	628,366
	<u>\$ (8,798,610)</u>	<u>\$ 2,553,736</u>	<u>\$ 77,516,143</u>	<u>\$ 71,271,269</u>
2017:				
Donor-restricted funds	\$ (8,810,068)	\$ 2,304,865	\$ 75,840,171	\$ 69,334,968
Board-designated funds	628,366	-	-	628,366
	<u>\$ (8,181,702)</u>	<u>\$ 2,304,865</u>	<u>\$ 75,840,171</u>	<u>\$ 69,963,334</u>

A summary of amounts classified as permanently restricted net assets and temporarily restricted net assets is as follows:

	<u>2018</u>	<u>2017</u>
Permanently restricted net assets:		
The portion of endowment funds that is required to be retained permanently either by explicit donor stipulation or by HUPMIFA	\$ 59,801,677	\$ 58,749,706
Beneficial interests in perpetual trusts	17,714,466	17,090,465
Total permanently restricted net assets	<u>\$ 77,516,143</u>	<u>\$ 75,840,171</u>
Temporarily restricted net assets:		
The portion of temporarily restricted net assets, excluding endowment funds, subject to purpose restrictions	\$ 10,562,842	\$ 10,374,300
The portion of the perpetual endowment funds subject to HUPMIFA with purpose restrictions	2,553,736	2,304,865
Total temporarily restricted net assets	<u>\$ 13,116,578</u>	<u>\$ 12,679,165</u>

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

12. Endowments (continued)

For the years ended June 30, 2018 and 2017, the changes in donor-restricted endowment net assets are as follows:

	<u>Unrestricted</u>	<u>Temporarily restricted</u>	<u>Permanently restricted</u>	<u>Total</u>
Endowment net assets, June 30, 2016	\$ (8,284,471)	\$ 1,497,179	\$ 72,819,058	\$ 66,031,766
Investment return:				
Dividends and interest, net of management fees and expenses	-	1,208,405	-	1,208,405
Net realized and unrealized gains	102,769	2,147,602	1,367,625	3,617,996
Total net investment return	102,769	3,356,007	1,367,625	4,826,401
Change in value of beneficial interest in perpetual trusts	-	-	1,428,863	1,428,863
Gifts and bequests	-	-	224,625	224,625
Appropriation of endowment assets for expenditures	-	(2,548,321)	-	(2,548,321)
Endowment net assets, June 30, 2017	<u>\$ (8,181,702)</u>	<u>\$ 2,304,865</u>	<u>\$ 75,840,171</u>	<u>\$ 69,963,334</u>
Investment return:				
Dividends and interest, net of management fees and expenses	-	796,386	-	796,386
Net realized and unrealized losses	(616,908)	2,021,697	886,496	2,291,285
Total net investment return	(616,908)	2,818,083	886,496	3,087,671
Change in value of beneficial interest in perpetual trusts	-	-	624,001	624,001
Gifts and bequests	-	-	165,475	165,475
Appropriation of endowment assets for expenditures	-	(2,569,212)	-	(2,569,212)
Endowment net assets, June 30, 2018	<u>\$ (8,798,610)</u>	<u>\$ 2,553,736</u>	<u>\$ 77,516,143</u>	<u>\$ 71,271,269</u>

Honolulu Academy of Arts dba Honolulu Museum of Art

Notes to Financial Statements
June 30, 2018 and 2017

12. Endowments (continued)

a. Interpretations of Relevant Law

The Board of the Museum (Board) has interpreted Hawaii's Uniform Prudent Management of Institutional Funds Act (HUPMIFA), which was enacted by the state of Hawaii on July 1, 2009, as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Museum classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. Unless otherwise stated in the gift instrument, the remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are expended by the Museum in a manner consistent with the standard of prudence prescribed by HUPMIFA. In accordance with HUPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Museum and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Museum
- (7) The investment policies of the Museum

b. Funds with Deficiencies

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or HUPMIFA requires the Museum to retain as a fund of perpetual duration. Deficiencies of this nature that are reported in unrestricted net assets were \$8,798,610 and \$8,181,702 as of June 30, 2018 and 2017, respectively. These deficiencies resulted from unfavorable market fluctuations that occurred due to the investment of permanently restricted contributions and continued appropriation for certain programs that was deemed prudent by the Board.

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Notes to Financial Statements
June 30, 2018 and 2017

12. Endowments (continued)

c. Return Objectives and Risks Parameters

The Museum has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Museum must hold in perpetuity or for donor-specified periods. Under this policy, as approved by the Board, the endowment assets are invested in a manner that is intended to produce results that exceed certain published indexes while assuming a moderate level of investment risk.

d. Strategies Employed for Achieving Objectives

To satisfy its long-term rate-of-return objectives, the Museum relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Museum targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

e. Spending Policy

The Museum's spending policy is to distribute 5% annually from the total endowment fund as calculated by a trailing 12-quarter moving average of the total fund as determined on June 30 of the fiscal year under consideration. Over the long term, the Museum expects the current spending policy to allow its endowment to be a balance between preserving the real (after inflation) purchasing power of the endowment principal with the need to fund program-related expenses.

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Notes to Financial Statements
June 30, 2018 and 2017

13. Fair Value Measurements

a. Fair Value Hierarchy

ASC Topic 820 establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to measurements involving significant unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy are as follows:

- Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the Museum has the ability to access at the measurement date.
- Level 2 inputs are other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.
- Level 3 inputs are unobservable inputs for the asset or liability.

The level in the fair value hierarchy within which a fair value measurement in its entirety falls is based on the lowest level input that is significant to the fair value measurement in its entirety at the measurement date.

b. Fair Value of Financial Instruments

The fair value of financial instruments represents management's best estimates of the amounts that would be received to sell those assets or that would be paid to transfer those liabilities in an orderly transaction between market participants at that date. Those fair value measurements maximize the use of observable inputs. However, in situations where there is little, if any, market activity for the asset or liability at the measurement date, the fair value measurement reflects management's own judgments about the assumptions that market participants would use in pricing the asset or liability. Those judgments are developed by management based on the best information available in the circumstances.

The carrying amounts of cash, cash equivalents, accounts payable, accrued expenses and other, and deferred revenue approximate fair value because of the short maturity of these instruments.

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Notes to Financial Statements
June 30, 2018 and 2017

13. Fair Value Measurements (continued)

b. Fair Value of Financial Instruments (continued)

Contributed rent was valued using a risk-free rate as of the date of lease to calculate present value. Management believes this approximates fair value.

The fair value of investments in marketable securities is based primarily on quoted market prices. The fair value of other investments that do not have readily determinable fair values is generally based on quoted market prices of the underlying investments and information provided by the respective external investment managers at the most recent valuation date and adjusted for cash flows from the valuation date to fiscal year-end, if applicable. As described in Note 1n, the Museum utilized the NAV per share for certain investments in alternative structures as a practical expedient for the estimation of the fair value of these investments.

The fair value of beneficial interest in perpetual trusts is based on quoted market prices of the underlying investments held by the trustee.

The carrying amount of liabilities under split-interest agreements approximates fair value as discount rates used are generally commensurate with current published risk-free rates.

The carrying amount of debt at June 30, 2018 approximates fair value as the interest rate is commensurate with interest rates currently offered by local lending institutions for loans with similar terms to companies with comparable credit risk.

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Notes to Financial Statements
June 30, 2018 and 2017

13. Fair Value Measurements (continued)

b. Fair Value of Financial Instruments (continued)

The following tables present assets that are measured at fair value on a recurring basis at June 30, 2018 and 2017:

	June 30, 2018	Fair Value Measurements at Reporting	
		Level 1	Level 2
Long-term investments:			
Cash	\$ 8,221,633	\$ 8,221,633	\$ -
Money market fund	457,088	457,088	-
U.S. treasury obligations	3,386,795	-	3,386,795
U.S. government agency bonds	643,823	-	643,823
Municipal obligations	184,118	-	184,118
Corporate stocks	5,006,291	5,006,291	-
Corporate bonds	1,324,816	-	1,324,816
ETF and closed end funds	1,539,145	954,801	584,344
Mutual funds:			
Fixed income	2,006,294	2,006,294	-
Domestic equities	6,145,137	4,542,456	1,602,681
Opportunistic and other	8,217,690	8,217,690	-
	<u>37,132,830</u>	<u>29,406,253</u>	<u>7,726,577</u>
Alternative investments measured at net asset value:			
Mutual funds:			
Foreign equities	5,725,421		
Master limited partnership	1,279,191		
Total mutual funds	<u>7,004,612</u>		
Hedge funds:			
Real estate assets	3,948,250		
Domestic equities	6,050,483		
Foreign equities	3,322,136		
Emerging markets equities	1,711,327		
Total hedge funds	<u>15,032,196</u>		
Fund of funds:			
Marketable alternative assets	4,414,940		
Opportunistic and other	20,367		
Total funds of funds	<u>4,435,307</u>		
Total alternative investments	<u>26,472,115</u>		
Total long-term investments	63,604,945		
Beneficial interest in perpetual trusts	17,714,466	-	-
Total	<u>\$ 81,319,411</u>	<u>\$ 29,406,253</u>	<u>\$ 7,726,577</u>

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Notes to Financial Statements
June 30, 2018 and 2017

13. Fair Value Measurements (continued)

b. Fair Value of Financial Instruments (continued)

	June 30, 2017	Fair Value Measurements at Reporting	
		Level 1	Level 2
Long-term investments:			
Cash	\$ 534,094	\$ 534,094	\$ -
Money market fund	1,508,722	1,508,722	-
U.S. treasury obligations	3,319,212	-	3,319,212
U.S. government agency bonds	354,203	-	354,203
Municipal obligations	210,635	-	210,635
Corporate stocks	5,092,809	5,092,809	-
Corporate bonds	1,669,525	-	1,669,525
ETF and closed end funds	1,292,859	1,121,876	170,983
Mutual funds:			
Fixed income	3,590,222	3,590,222	-
Domestic equities	9,553,923	8,152,264	1,401,659
Opportunistic and other	11,460,872	11,460,872	-
	<u>38,587,076</u>	<u>31,460,859</u>	<u>7,126,217</u>
Alternative investments measured at net asset value:			
Mutual funds:			
Foreign equities	5,479,442		
Master limited partnership	1,152,259		
Total mutual funds	<u>6,631,701</u>		
Hedge funds:			
Real estate assets	3,499,663		
Domestic equities	5,588,287		
Foreign equities	3,054,093		
Emerging markets equities	1,640,638		
Other	37,859		
Total hedge funds	<u>13,820,540</u>		
Fund of funds:			
Marketable alternative assets	4,094,200		
Opportunistic and other	692,747		
Total funds of funds	<u>4,786,947</u>		
Total alternative investments	<u>25,239,188</u>		
Total long-term investments	63,826,264		
Beneficial interest in perpetual trusts	17,090,465	-	17,090,465
Total	<u>\$ 80,916,729</u>	<u>\$ 31,460,859</u>	<u>\$ 24,216,682</u>

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Notes to Financial Statements
June 30, 2018 and 2017

13. Fair Value Measurements (continued)

b. Fair Value of Financial Instruments (continued)

There were no liabilities measured at fair value on a recurring basis for the years ended June 30, 2018 and 2017.

The following lists the significant restrictions on the Museum's ability to sell its alternative investments, including the redemption frequency and notice period, as of June 30, 2018 and 2017:

- Investments in hedge funds and fund of funds, except for the investment in the marketable alternative assets hedge fund and opportunistic fund of funds, are subject to redemption policies ranging from monthly to quarterly with redemption notice periods ranging from 1 to 65 days.
- Investment in the marketable alternative assets hedge fund is subject to a redemption period of 90 days. Investments in the opportunistic fund are self-liquidating and distribute capital as income is generated or when assets are sold.

There were no unfunded commitments related to any alternative investments.

14. Subsequent Events

The Museum has evaluated subsequent events from the balance sheet date through February 19, 2019, the date at which the financial statements were available to be issued, and determined there were no other items to disclose.

**Honolulu Academy of Arts
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Statement of Functional Expenses
Year Ended June 30, 2018

	Program Services					Supporting Services			Total Expenses	
	Education	Special Exhibitions	Curatorial and Conservation	Museum Shops and Cafes	Art Acquisitions	Subtotal	Management and General	Fund-Raising and Development		Subtotal
Salaries and wages	\$ 2,041,429	\$ 941,495	\$ 975,436	\$ 879,686	\$ -	\$ 4,838,046	\$ 1,518,343	\$ 671,219	\$ 2,189,562	\$ 7,027,608
Employee benefits	396,269	244,616	215,822	200,776	-	1,057,483	320,738	139,126	459,864	1,517,347
Utilities	229,626	272,161	54,416	87,323	-	643,526	201,918	2,491	204,409	847,935
Professional and other services	272,932	168,293	55,206	52,262	-	548,693	289,310	31,037	320,347	869,040
Depreciation and amortization	310,295	436,541	161,540	92,170	-	1,000,546	36,150	20,427	56,577	1,057,123
Purchases for resale	17,367	-	-	543,043	-	560,410	-	-	-	560,410
Repairs and maintenance	148,278	153,335	37,771	59,132	-	398,516	246,781	2,343	249,124	647,640
Rental	226,799	4,768	9,542	65	-	241,174	55,031	873	55,904	297,078
Supplies	96,787	37,793	24,646	39,001	-	198,227	49,825	18,526	68,351	266,578
Publicity and printing	49,786	78,411	6,612	227	-	135,036	1,926	131,467	133,393	268,429
Insurance	28,327	58,612	87,000	12,754	-	186,693	5,535	2,340	7,875	194,568
Art acquisitions	-	-	-	-	87,776	87,776	-	-	-	87,776
Hospitality	39,459	36,889	10,643	2,623	-	89,614	34,630	33,637	68,267	157,881
Other	120,603	8,519	1,684	48,312	-	179,118	8,403	185	8,588	187,706
Postage and freight	12,482	319,517	21,530	2,009	-	355,538	3,626	10,115	13,741	369,279
Interest	13,388	36,394	6,135	10,825	-	66,742	163,146	15,757	178,903	245,645
Education and theatre	103,663	1,432	3,301	426	-	108,822	4,789	7,311	12,100	120,922
Retirement plans	-	-	-	-	-	-	29,274	-	29,274	29,274
Security	25,783	24,661	4,663	7,118	-	62,225	18,756	117	18,873	81,098
Exhibitions	-	1,468	-	-	-	1,468	-	-	-	1,468
Travel	36,782	7,408	15,260	2,509	-	61,959	18,460	9,451	27,911	89,870
Conservation	-	14,749	76,804	-	-	91,553	-	-	-	91,553
Books	7,351	15	264	381	-	8,011	100	810	910	8,921
	<u>\$ 4,177,406</u>	<u>\$ 2,847,077</u>	<u>\$ 1,768,275</u>	<u>\$ 2,040,642</u>	<u>\$ 87,776</u>	<u>\$ 10,921,176</u>	<u>\$ 3,006,741</u>	<u>\$ 1,097,232</u>	<u>\$ 4,103,973</u>	<u>\$ 15,025,149</u>

See accompanying independent auditor's report.