

Honolulu Museum of Art

Reality and Beyond: Art Through History SAMA Standards

Students will explore the many ways that artists depart from a strictly representational depiction of the world. They will actively investigate how artists manipulate reality to draw attention to particular ideas, to evoke an emotional response and to examine or question assumptions.

GRADE	STANDARDS
4	<p>Fine Arts</p> <p>FA.4.1.1 Use the elements and principles of art and design, such as emphasis, proportion, complementary colors, positive and negative space, and depth, to communicate an idea or mood</p> <p>FA.4.1.3 Use properties, personal response, and research to make informed judgments about artwork</p> <p>FA.4.1.4 Explain how art reflects life, culture, attitudes, and beliefs of the artist</p> <p>Common Core ELA</p> <p>K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>
5	<p>Fine Arts</p> <p>F.A.5.1.1 Use the principles of art and design, including unity and harmony, in works of art</p> <p>F.A.5.1.3 Analyze, using evidence, the characteristics of representational and/or non-representational art</p> <p>F.A.5.1.5. Analyze works of art from selected historical periods</p> <p>Common Core ELA</p> <p>K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>
6	<p>Fine Arts</p> <p>FA.6-8.1.1 Create an original integrated art product or performance and explain how this process enhances a specific artwork</p> <p>FA.6-8.1.3 Use art vocabulary when evaluating intent and content of works of art</p> <p>FA.6-8.1.4 Apply different qualities and characteristics of art materials, techniques, and processes to convey effectively different experiences, ideas, and opinions</p>

	<p>FA.6-8.1.7 Compare the characteristics of artwork from various historical periods and/or cultures</p> <p>FA.6-8.1.8 Analyze, using evidence, how cultural factors have affected works of art now and in the past</p> <p>FA.6-8.1.9 Analyze, using evidence, why specific works of art were created</p> <p>Common Core ELA</p> <p>K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>
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9	<p>Fine Arts FA.9-12.1.1 Create original works of art using a variety of visual arts materials, techniques, and processes</p> <p>FA.9-12.1.2 Demonstrate how the composition of a work of art is affected by the use of elements or principles of art and design</p> <p>FA.9-12.1.5 Create works of art that contain one or more symbols, themes, and metaphors</p> <p>FA.9-12.1.6 Evaluate the function of artwork in different cultures, careers, and historical periods</p> <p>Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</p>
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