

# Honolulu Museum of Art

## Picturing Hawai'i SAMA Standards

Through this tour students will use artwork to explore how Hawai'i has been pictured both by those who live here and by visitors. *How do we see ourselves? How are we viewed by others? How have the views of others shaped how we view ourselves?*

If you have additional content-related questions, please contact Curriculum Specialist Justin Davies by emailing [jdavies@honolulumuseum.org](mailto:jdavies@honolulumuseum.org).

Grade	Standards
3	<p><b>Fine Arts</b></p> <p>FA.3.1.1 Use the elements and principles of art and design, including, value (i.e., tints and shades, analogous colors), line, rhythm, movement, proportion, and balance</p> <p>FA.3.1.2 Use a variety of art and technology media to create an original work of art</p> <p>FA.3.1.3 Use observational skills in creating an original work of art</p> <p>FA.3.1.4 Use visual arts vocabulary to discuss and compare works of art</p> <p><b>Social Studies</b></p> <p>SS.3.2.1 Investigate the history of communities over time using level-appropriate primary sources (e.g., maps, photos, oral histories, letters, and newspapers)</p> <p>SS.3.2.2 Analyze varying perspectives of an experience or event based on the differing viewpoints of the teller, listener, and /or the participants</p> <p><b>Common Core ELA</b></p> <p>K-12.R.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>

4	<p><b>Fine Arts</b>  FA.4.1.1 Use the elements and principles of art and design, such as emphasis, proportion, complementary colors, positive and negative space, and depth, to communicate an idea or mood</p> <p>FA.4.1.2 Use a combination of visual and performing arts to create an original artwork  FA.4.1.4 Explain how art reflects life, culture, attitudes, and beliefs of the artist</p> <p><b>Social Studies</b>  SS.4.3.5 Identify reasons that early explorers, settlers, and immigrants came to Hawaii (including the influence of Pa'ao) or the Polynesian region and describe what their lives and experiences were like</p> <p>SS.4.3.6 Illustrate patterns and changes in population in Hawaii over a period of time</p> <p>SS.4.3.7 Describe the interactions (including economic exchanges and wars) among different cultural and ethnic groups in early Hawaii</p> <p><b>Common Core ELA</b>  K-12.R.R.1  Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>K-12.R.R.7  Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1  Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>
5	<p><b>Fine Arts</b>  FA.5.1.1 Use the principles of art and design, including unity and harmony, in works of art</p> <p>FA.5.1.4 Explain how an original artwork demonstrates a concept or idea from another discipline</p> <p>FA.5.1.5 Analyze works of art from selected historical periods</p> <p><b>Social Studies</b>  SS.5.1.1 Use chronological order to explain causal relationships between and among people and events</p> <p>SS.5.2.1 Analyze how beliefs and education and/or the society in which a person resides shape his/her "point of view"</p> <p>SS.5.2.2 Judge the past in the context of the time instead of imposing present norms and values on historical events</p> <p><b>Common Core ELA</b>  K-12.R.R.1</p>

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6	<p><b>Fine Arts</b> FA.6-8.1.2 Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art</p> <p>FA.6-8.1.4 Apply different qualities and characteristics of art materials, techniques, and processes to convey effectively different experiences, ideas, and opinions</p> <p>FA.6-8.1.5 Describe how different elements and principles of art and design and styles can be used to express a variety of moods, feelings, themes, and ideas</p> <p>FA.6-8.1.8 Analyze, using evidence, how cultural factors have affected works of art now and in the past</p> <p><b>Social Studies</b> SS.6.2.1 Frame and answer questions through historical research</p> <p>Benchmark SS.6.2.2 Explain the past on its own terms; not judging it solely by present-day norms and</p> <p><b>Common Core ELA</b> K-12.R.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.values</p>
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FA.6-8.1.5 Describe how different elements and principles of art and design and styles can be used to express a variety of moods, feelings, themes, and ideas

FA.6-8.1.8 Analyze, using evidence, how cultural factors have affected works of art now and in the past

**Social Studies**

SS.7HHK.3.3 Explain reasons foreigners (including explorers, whalers, traders, and missionaries) came to Hawaii and explain the political (including change in government and roles/power of leaders), social (including the decline of Hawaiian population, Christianity, the establishment of churches/schools, and end of kapu system) and economic (including the rise of mercantilism) impact on Hawaii

SS.7HHK.3.5 Describe the coming of early immigrant groups (including Chinese, Portuguese, and Japanese) to Hawaii as contract laborers, their experience in the plantation system, aspects of their culture that was brought with them (including beliefs, knowledge, and/or practices), and the relationships that developed between themselves as well as others (including inequities on the job, cultural diffusion, and/or assimilation)

**Common Core ELA**

K-12.R.R.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

K-12.R.R.7

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K-12.SL.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

8

**Fine Arts**

FA.6-8.1.2 Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art

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FA.6-8.1.8 Analyze, using evidence, how cultural factors have affected works of art now and in the past

**Social Studies**

	<p>SS.8.2.2 Describe why different people may have different perspectives of the same historical event and multiple interpretations should be considered in order to avoid historical linearity and inevitability</p> <p><b>Common Core ELA</b>  K-12.R.R.1  Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>K-12.R.R.7  Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1  Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</p>
9	<p><b>Fine Arts</b>  FA.9-12.1.1 Create original works of art using a variety of visual arts materials, techniques, and processes</p> <p>FA.9-12.1.3 Analyze, using evidence, the relationship between themes explored in the visual arts and those explored in other content areas</p> <p>FA.9-12.1.5 Create works of art that contain one or more symbols, themes, and metaphors</p> <p><b>Social Studies</b>  SS.9MHH.3.9 Analyze significant contemporary issues that influence present day Hawaii, such as the Hawaiian Renaissance, the sovereignty movement, current land issues, and the influx of new immigrant groups</p> <p><b>Common Core ELA</b>  K-12.R.R.1  Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>K-12.R.R.7  Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p> <p>K-12.SL.1  Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</p>
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