Honolulu Museum of Art Social Studies Through Art SAMA Standards

On this tour, students will explore the topic of globalization using the lens of art. They will develop an understanding of the causes, pathways and outcomes of globalization, and throughout their tour, will use drawing as a tool for investigating history.

If you have additional content-related questions, please contact Curriculum Specialist Justin Davies by emailing jdavies@honolulumuseum.org.

Grade	Standards
3	Fine Arts FA.3.1.3 Use observational skills in creating an original work of art
	FA.3.1.5 Compare themes and subject matter in works of art from different time periods
	Social Studies SS.3.2.1 Investigate the history of communities over time using level-appropriate primary sources (e.g., maps, photos, oral histories, letters, and newspapers)
	SS.3.6.2 Make informed judgments about cultures based on evidence from cultural artifacts
	SS.3.6.3 Explain how cultural elements (e.g., language, art, music, stories, legends, and traditions) can change over time and explain possible reasons for that change
	SS.3.7.1 Use geographic representations (e.g., maps, globes, graphs, charts, models) to organize and analyze geographic information
	SS.3.7.5 Examine the economic and geographic factors that influence why people migrate and where they settle
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
	K-12.W.R.7 Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
4	Fine Arts FA.4.1.2 Use a combination of visual and performing arts to create an original artwork

	FA.4.1.3 Use properties, personal response, and research to make informed judgments about artwork
	FA.4.1.4 Explain how art reflects life, culture, attitudes, and beliefs of the artist
	Social Studies SS.4.6.1 Explain how language, traditional lore, music, dance, artifacts, traditional practices, beliefs, values, and behaviors are elements of culture and contribute to the preservation of culture
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
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5	Fine Arts F.A.5.1.5. Analyze works of art from selected historical periods
	Social Studies S.S. 5.3.1. Identify what Europeans sought (e.g., route to Asia) and what they found (e.g., new crops) during the Age of Exploration
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
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6	Fine Arts FA.6-8.1.1 Create an original integrated art product or performance and explain how this process enhances a specific art work
	FA.6-8.1.7 Compare the characteristics of artwork from various historical periods and/or cultures
	FA.6-8.1.8 Analyze, using evidence, how cultural factors have affected works of art now and in the past
	Social Studies SS.6.2.1 Frame and answer questions through historical research
	SS.6.3.6 Describe the trade networks, including the Silk Road and Saharan caravan trade; conflicts, including the Crusades and Mongol conquests; communications; and exchanges, including Chinese inventions and the bubonic plague, that linked the post-classical societies
	SS.6.7.3 Analyze patterns of cultural encounters and exchanges and assess their impact on societies
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9	Fine Arts FA.9-12.1.1 Create original works of art using a variety of visual arts materials, techniques, and processes
	FA.9-12.1.7 Analyze common characteristics of works of art and artifacts across time periods and among cultural groups to identify influences
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
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	Social Studies SS.11.3.2 Examine the effects of global interactions in pre-modern times, including the Mongol conquests, the Crusades, and technological, biological, and commercial exchanges
	SS.11.3.4 Explain the effects of global exchanges in the Americas, Europe, Asia, and Africa, including the spread of food crops and diseases, the exchange of trade goods, and migrations of peoples (forced and voluntary)
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