Honolulu Museum of Art

Elements of Art Art SAMA Standards

Students will explore how artists manipulate the elements of line, shape, color, value, texture and space/perspective and the principles of pattern, rhythm/movement, proportion/scale, balance, unity and emphasis to communicate their ideas. On this tour, students will have many opportunities to play with these variables in the and to analyze how these variables impact their experience of artwork in the collection.

If you have additional content-related questions, please contact Curriculum Specialist Justin Davies by emailing jdavies@honolulumuseum.org.

GRADE	STANDARD
К	Fine Arts FA.K.1.1 Use developmentally appropriate art vocabulary
	FA.K.1.2 Use developmentally appropriate art media, tools, and processes
	FA.K.1.4 Explain preferences for particular works of art
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
	K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
1	Fine Arts FA.1.1.1 Use various types of art media
	FA.1.1.2 Use the elements of line, shape, form, texture, color, and the principles of repetition and variety in artwork using a variety of art mediums
	Common Core ELA K-12.R.R.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
	K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2	Fine Arts FA.2.1.1 Use the element of space and the principles of repetition and variety, with a variety of art media.
	FA.2.1.2 Use color to convey mood in works of art.
	FA.2.1.3 Describe different responses to the same work of art.
3	Fine Arts

Use the elements and principles of art and design, including, value (i.e., tints and shades, bus colors), line, rhythm, movement, proportion, and balance
2 Use a variety of art and technology media to create an original work of art
4 Use visual arts vocabulary to discuss and compare works of art
on Core ELA R.7 Integrate and evaluate content presented in diverse formats and media, including and quantitatively, as well as in words.
.1 Prepare for and participate effectively in a range of conversations and collaborations with partners, building on others' ideas and expressing their own clearly and persuasively.
ts I Use the elements and principles of art and design, such as emphasis, proportion, mentary colors, positive and negative space, and depth, to communicate an idea or mood
3 Use properties, personal response, and research to make informed judgments about
on Core ELA R.7 Integrate and evaluate content presented in diverse formats and media, including and quantitatively, as well as in words.
.1 Prepare for and participate effectively in a range of conversations and collaborations with partners, building on others' ideas and expressing their own clearly and persuasively.
ts I Use the principles of art and design, including unity and harmony, in works of art
2 Analyze, using evidence, the element of space (perspective, overlapping, foreground, ound) and how it is developed in works of art
on Core ELA R.7 Integrate and evaluate content presented in diverse formats and media, including and quantitatively, as well as in words.
.1 Prepare for and participate effectively in a range of conversations and collaborations with partners, building on others' ideas and expressing their own clearly and persuasively.
ts 1.2 Apply selected elements and principles of art and design to communicate a particular e or opinion in an original work of art
1.5 Describe how different elements and principles of art and design and styles can be used ess a variety of moods, feelings, themes, and ideas
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	K-12.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
7	Fine Arts FA.6-8.1.2 Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art
	FA.6-8.1.5 Describe how different elements and principles of art and design and styles can be used to express a variety of moods, feelings, themes, and ideas
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9	Fine Arts FA.9-12.1.1 Create original works of art using a variety of visual arts materials, techniques, and processes
	FA.9-12.1.2 Demonstrate how the composition of a work of art is affected by the use of elements or principles of art and design
	FA.9-12.1.4 Evaluate the effectiveness of the use of elements and principles of art and design in works of art
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