Honolulu Museum of Art
Animals in Art SAMA Standards

Stone lions from China? A painted dog from France? Mosaic animals from Turkey? Animals have been depicted in art throughout history in many different ways using a variety of materials, from paint to stone to fibers to glass. Young students will enjoy exploring the museum with hands-on activities and will discover animals in paintings, sculpture, the decorative arts, and other media from around the world. During the field trip, students will also work with professional art instructors to create their own animal in clay to take home.

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<th>GRADE</th>
<th>STANDARD</th>
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| K     | Fine Arts  
FA.K.1.1 Use developmentally appropriate art vocabulary  
FA.K.1.2 Use developmentally appropriate art media, tools, and processes  
FA.K.1.3 Create art that expresses feelings about a familiar subject  
FA.K.1.4 Explain preferences for particular works of art  |
|       | **Common Core ELA**  
Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.  
A. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).  
B. Continue a conversation through multiple exchanges. |
| 1     | Fine Arts  
FA.1.1.1 Use various types of art media  
FA.1.1.3 Differentiate between two-dimensional and three-dimensional artwork  
FA.1.1.5 Use familiar subjects and experiences to create original works of art  
FA.1.1.6 Compare artwork from various cultures that have similar themes and subject matter  |
|       | **Common Core ELA**  
Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.  
A. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).  
B. Build on others’ talk in conversations by responding to the comments of others through multiple exchanges.  
C. Ask questions to clear up any confusion about the topics and texts under discussion. |
| 2     | Fine Arts  
FA.2.1.1 Use the element of space and the principles of repetition and variety, with a variety of art media  |
1.2 Use color to convey mood in works of art

**Common Core ELA**

1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
   
   A. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
   
   B. Build on others’ talk in conversations by linking their comments to the remarks of others.
   
   C. Ask for clarification and further explanation as needed about the topics and texts under discussion.