

Honolulu Museum of Art

Field Journaling SAMA Standards

On this art-making tour, students will explore the Spalding House gardens, capturing their observations of this microcosm in their very own field journal. Through a variety of artistic media, and inquiry-based activities, students will learn to slow down, to notice, to connect with the natural world, to imagine and to utilize visual approaches to synthesizing new learning.

If you have additional content-related questions, please contact Curriculum Specialist Justin Davies by emailing jdavies@honolulumuseum.org.

Grade	Standards
PreK	<p>Hawaii Early Learning and Development Standards</p> <p>GK.48.hh (Visual) Use a variety of tools and materials to create new products</p> <p>GK.48.ii (Visual) Comment on characteristics of others' work</p> <p>LA.48.v (Text Types and Purposes) Add detail to drawings and other products with simple descriptive words, symbols, scribbles or letter-like forms</p> <p>PHM.48.a (Gross Motor) Move purposefully from place to place with control</p> <p>PHM.48.d (Fine Motor) Refine wrist and finger movements for more control</p> <p>GK.48.m (Scientific and Engineering Practices) Use the sense as tools with which to observe, describe, and classify</p> <p>GK.48.p (Scientific and Engineering Practices) Asks questions and seek answers about the world around them</p> <p>GK.48.w (Engineering, Technology, and Applications of Science) Identify and use simple tools to extend observations</p>
K	<p>Fine Arts</p> <p>FA.K.1.1 Use developmentally appropriate art vocabulary</p> <p>FA.K.1.2 Use developmentally appropriate art media, tools, and processes</p> <p>FA.K.1.3 Create art that expresses feelings about a familiar subject</p> <p>NGSS</p> <p>Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA</p>

	<p>K-12.W.R.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
1	<p>Fine Arts FA.1.1.1 Use various types of art media</p> <p>FA.1.1.2 Use the elements of line, shape, form, texture, color, and the principles of repetition and variety in artwork using a variety of art mediums</p> <p>FA.1.1.5 Use familiar subjects and experiences to create original works of art</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA K-12.W.R.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
2	<p>Fine Arts FA.2.1.1 Use the element of space and the principles of repetition and variety, with a variety of art media</p> <p>FA.2.1.2 Use color to convey mood in works of art</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA K-12.W.R.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
3	<p>Fine Arts FA.3.1.1 Use the elements and principles of art and design, including, value (i.e., tints and shades, analogous colors), line, rhythm, movement, proportion, and balance</p> <p>FA.3.1.2 Use a variety of art and technology media to create an original work of art</p> <p>FA.3.1.3 Use observational skills in creating an original work of art</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p>

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4	<p>Fine Arts FA.4.1.1 Use the elements and principles of art and design, such as emphasis, proportion, complementary colors, positive and negative space, and depth, to communicate an idea or mood</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA K-12.W.R.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
5	<p>Fine Arts FA.5.1.1 Use the principles of art and design, including unity and harmony, in works of art</p> <p>FA.5.1.2 Analyze, using evidence, the element of space (perspective, overlapping, foreground, background) and how it is developed in works of art</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA K-12.W.R.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
6	<p>Fine Arts FA.6-8.1.2 Apply selected elements and principles of art and design to communicate a particular message or opinion in an original work of art</p> <p>FA.6-8.1.4 Apply different qualities and characteristics of art materials, techniques, and processes to convey effectively different experiences, ideas, and opinions</p> <p>FA.6-8.1.6 Use subjects, themes, or symbols from life experiences to convey personal ideas</p> <p>NGSS Asking questions</p> <p>Obtaining, evaluating, and communicating information</p> <p>Common Core ELA</p>

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9	<p>Fine Arts FA.9-12.1.1 Create original works of art using a variety of visual arts materials, techniques, and processes</p> <p>FA.9-12.1.3 Analyze, using evidence, the relationship between themes explored in the visual arts and those explored in other content areas</p> <p>FA.9-12.1.4 Evaluate the effectiveness of the use of elements and principles of art and design in works of art</p>

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