

Classical Studio

Instructor: Jan Dickey

- Paper: Bristol paper (vellum): 11"x14" (we work a long time on one page, so you may share Bristol Pads with other students)
- An (at least) 18 x 24 drawing board. A piece of masonite works well
- A few packs of vine charcoal (soft and medium). Thinner pieces are best.
- One piece of sand paper (fine - medium all work)
- HB and 2B graphite pencils, or graphite lead with mechanical graphite holder
- Pencil sharpener (if using normal wood pencil)
- One kneaded eraser *and* one white eraser (small pen-like white erasers work good).
- Painters tape (blue or somewhat dark color work well, but any color is acceptable)