

Supplies List

Personal Color and the Portrait

Instructor: Reem Bassous

This workshop will help the student decode color. In the first two weeks, students will learn a specific color-mixing technique developed by the instructor. A lot of consideration will go into personal use of color and the symbolism behind it. In the final two weeks, students will reconcile their unique palette with the self-portrait, working on a series of around 40 pieces.

Materials:

4 Sheets of 120 lb watercolor paper, 2 hot press, 2 cold press

Palette knife

Paper towels

Disposable paper palette

Scissors

Masking tape

Sketchbook/notebook

Cup for water

Small Mirror that can be propped for the self-portrait study

Acrylic Brushes:

Filbert #6, 8, 10. Round #2, 4. Flat #6, 8. Two 2" house-painting brushes.

Honolulu Museum of Art School

1111 Victoria St.
Honolulu HI 96814

Office Hours

Tues-Fri 9am-noon, 1-4pm
Sat 10am-noon, 1-6pm
Sun Closed

Contact

artschool@honolulumuseum.org
808.532.8741

Supplies List

Acrylic Paint:

Titanium White

Naples Yellow

Yellow Ochre

Cadmium Yellow

Burnt Sienna

Burnt Umber

Alizarin Crimson

Cadmium Red

Ultramarine Blue

Cobalt Blue

Prussian Blue

Sap Green

Payne's Gray

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