

# Supplies List

## Painting from the Masters

Instructor: Jan Dickey

This course allows you the option to use painting medium of your choice. Below is materials list for the different mediums.

### Acrylic, Oil, or Watercolor:

#### Acrylic or Oil Brushes:

Flats: #6, #10, #14

Rounds: #2, #6

Gesso brush: 3"

#### Watercolor Brushes:

Flat - 1/2" or 3/4"

Round - #3 or #4

Round - #5 or #6

Round - #10 or #12

#### Substrate options:

Arches 140 lb. cold pressed paper  
(watercolor)

Masonite boards (oil or acrylic)

Wood (oil or acrylic)

Stretched Canvas (oil or acrylic)

### For watercolor:

White enamel butchers tray - at least 11" x 16"

### For oil or acrylic:

Disposable palettes or a piece of glass taped  
to a board

Drawing utensil (pencil and/or vine charcoal)

Kneaded eraser

Tape: 1" and 2" painters tape

### Honolulu Museum of Art School

1111 Victoria St.  
Honolulu HI 96814

### Office Hours

Tues-Fri 9am-noon, 1-4pm  
Sat 10am-noon, 1-6pm  
Sun Closed

### Contact

artschool@honolulumuseum.org  
808.532.8741

# Supplies List

## **Tubes to have either Acrylic, Oil, or Watercolor:**

1. Ultramarine Blue
2. Cerulean Blue
3. Burnt Umber
4. Yellow Ochre
5. Hansa Yellow
6. Lemon Yellow
7. Naphthol Red
8. Alizarin Crimson
9. Burnt Sienna

## **Just for acrylic or oil:**

- Titanium White
- White acrylic Gesso
- Stand oil, linseed oil, or oil of your choice (oil)
- Matte Medium (acrylic)
- Glazing Fluid Medium (acrylic)