

Classical Drawing Course

Instructor: Jan Dickey

- **Paper: Bristol paper (vellum): 11"X14"** (we work a long time on one page, so you may share Bristol Pads with other students)
- **An (at least) 18 x 24 drawing board.** A piece of masonite works well
- A few packs of **vine charcoal** (soft and medium). Thinner pieces are best.
- **One piece of sand paper** (fine - medium all work)
- **HB and 2B graphite pencils**, or graphite lead with mechanical graphite holder
- **Pencil sharpener** (if using normal wood pencil)
- **One kneaded eraser** *and* **one white eraser** (small pen-like white erasers work good).
- **Painters tape** (blue or somewhat dark color work well, but any color is acceptable)