

# Honolulu Museum of Art

## Abstract Expressionism Titles

Title	Author	Call #	Notes
<i>33 Mcdougal Alley: The Interlocking Sculpture of Isamu Noguchi</i>	Noguchi, I.	NB237.N6 A4 2003	
<i>A Tradition of Excellence</i>	UH Dept of art	927.969 T73	multiple artists
<i>Abstract Expressionism (Movements in Modern Art Series)</i>	Balkin, D.B.	709.04 B186	
<i>Abstract and Surrealist Art in America</i>	Janis, S.	750.096 J33a	multiple artists
<i>Abstract Expression: The Critical Developments</i>	Auping, M...	ND212.5.A25 A22 1987	
<i>Abstract Expressionism</i>	Anfam, D.	N6512.5.A25 A89 1990	multiple artists
<i>Abstract Expressionism and the American Experience: A Reevaluation</i>	Sandler, I.	759.0652 S217	
<i>Abstract Expressionism: Other Politics</i>	Gibson, A.E.	N6512.5.A25 G53 1997	multiple artists
<i>Abstract Expressionism: The Formative Years</i>	Hobbs, R.C.	759.13 H682 1978	multiple artists
<i>Abstract Painting and Sculpture in America</i>	Ritchie, A.C.	759 M / ND212.N395 1951	
<i>Abstraction-Geometry-Painting: Selected Geometric Abstract Painting in America Since 1945</i>	Auping, M...	759.13 A164 1984	multiple artists
<i>Action/ Abstraction: Pollock, De Kooning, and American Art 1946-1976</i>	Kleeblatt, N.	N 6512.5 .A25 A33 2008	
<i>American Art at Mid-Century: The Subjects of the Artist</i>	Carmean, E.	709.73 C287	multiple artists
<i>Ansei Uchima: Symphony of Colors and Wind</i>	Uchima, A.	NE539,U24 A4 2015	
<i>Art I Embassies Exhibition</i>	Art in Embassies Program	N6512.A7666 2015	Isami Doi
<i>Art in The Encounter of Nations: Japanese and American Artists in the Early Postwar Years</i>	Winther-Tamaki, B.	709 W789	Kenzo Okada, Saburo Hasegawa, Isamu Noguchi
<i>Art Since Mid-Century: The New Internationalism: Abstract Art</i>		709.407 A784v1971 v1, v2	multiple artists
<i>Artists of Hawaii</i>		927.969bA78	Isami Doi, Satoru Abe, Reuben Tam

<i>Artists/Hawaii</i>	Clarke, J. & Dods, D.	927.969 A790 1996	Satoru Abe
<i>Asia/America: Identities in Contemporary Asian American Art</i>	Machida, M...	N6588.A83 A83 1994	multiple artists
<i>Asian American Art: History 1850-1970</i>	Chang, G.H...	704.039 A832	Ruth Asawa, Saburo Hasegawa, George Miyasaki, Isamu Noguchi Saburo
<i>Asian Traditions: Modern Expressionism: Asia-American Artists and Abstraction 1945-1970</i>	Wechsler, J.	704.0395 A832	Hasegawa, Ralph Iwamoto
<i>Bamboo Ridge, A Hawaii Writers Journal: 20th Anniversary</i>		PS 571.H3 B3 1988	Isami Doi, Satoru Abe
<i>Benton, Pollock, and the Politics Of Modernism: From Regionalism to Abstract Expressionism</i>	Doss, E.	759.13 D724	
<i>Contemporary American Painting and Sculpture (Journal)</i>	U of Illinois...	757.3 I29c 1967	Kenzo Okada
<i>Contemporary American Painting and Sculpture (Journal)</i>	U of Illinois...	757.3 I29c 1963	Kenzo Okada, Satoru Abe
<i>Contemporary Museum at First Hawaiian Center 10th Anniversary</i>	TCM	709.969 C66 2006	Satoru Abe, Ralph Iwamoto, Toshiko Takaezu
<i>Contemporary Painter of Japanese Origins in America 1958</i>	Messer, TJ and Jenks, AL	ND212.B65 1958	Kenzo Okada,
<i>Contemporary Painters</i>	Soby, J.T.	757.3 M	multiple artists
<i>Dialogue in Art: Japan and the West</i>	Yamada, C.F.	N7350.Y3 1978	Isamu Noguchi, Kenzo Okada
<i>Fourteen Americans</i>	Miller, D.C.	757.3 M	multiple artists
<i>Fresh Talk, Daring Gazes: Conversations on Asian American Art</i>	Kim, E...	704.039 K49	multiple artists
<i>Honolulu Printmakers 75th Anniversary: a Tradition of Gift Prints</i>	HAA	769.92H66	Isami Doi, Satoro Abe
<i>Inner World Outer World: The Art of Keichi and Sueko Kimura</i>	Morse, Marcia	709.969 M678	Keichi Kimura, Sueko Kimura
<i>Isamu Noguchi - A Sculptor's World</i>	Noguchi, I.	730.92 n778 1968	
<i>Isamu Noguchi - A Study In Space</i>	Torres, A.M.	NB237.N6T662000	

<i>Isamu Noguchi: Essays and Conversations</i>	Apostolos-Cappadona, D...	NB1135.N64 1994	
<i>Isamu Noguchi: Master Sculptor</i>	Fletcher, V.J.	NB237.N6 A4 2004	
<i>Japanese Art After 1945: Scream Against the Sky</i>	Munroe, A...	N7355.M87 1994	
<i>Kenzo Okada Painting 1931-1965</i>	Okada, Kenzo	927 O411k	
<i>Kenzo Okada : A Retrospective of the American Years 1950 to 1982</i>	Okada, K.	927 O411o	
<i>Koshiro Onchi 1891-1955 Woodcuts</i>	Onichi, K.	NE1325.O53 A4 1954	Koshiro Onichi
<i>Kuilima Kakou: Hawaii-Japan Joint Exhibition</i>	International Art Society of Hawaii	927.969 I58 2003	Saturo Abe, Tadashi Sato, Toshiko Takaezu, Harry Tsuchidana
<i>Kunihi Ka Mauna (Steep Stands the Mountain)</i>		899.42 O55 V.2	multiple artists
<i>Leading the Way: Asian American Artists of the Older Generation</i>	Poon, Irene	704.03 P822	Ruth Asawa, George Miyaski, Tadashi Sato Isami Doi; Keichi Kimura, Tetsuo Ochikubo, Jerry Okimoto, Satoru Abe, Bumpei Akaji, Sueko Kimura, Tadashi Sato, Toshiko Takaezi, Harry Tsuchidana
<i>Legacy: Facts of Island Modernism</i>	Morse, Marcia	709.969 M677	Abe, Bumpei Akaji, Sueko Kimura, Tadashi Sato, Toshiko Takaezi, Harry Tsuchidana
<i>Modern Japanese Prints</i>	Statler, O.	NE1310.S63 1956	multiple artists
<i>Museum of Stones: Ancient and Contemporary Art at the Noguchi Museum</i>	Hart, D.	NX650.S85 M87 2016	Isamu Noguchi
<i>Noguchi: East and West</i>	Ashton, D.	730.973 N77 1993	
<i>Noguchi's Imaginary Landscapes</i>	Friedman, M.	NB237.N6 1978	Isamu Noguchi
<i>Okada, Shinoda, and Tsutaka: Three Pioneers of Abstract Paining in 20th Century Japan</i>	Okada, S...	759.952 O41	Kenzo Okada

<i>Reading Abstract Expressionism: Context and Critique</i>	Landau, E.	N6512.5 A25 R43 2005	multiple artists
<i>San Francisco and the Second Wave: The Blair Collection of Abstract Expressionism</i>	Crocker Art Museum	759.194 S195	multiple artists
<i>Satoru Abe: a Retrospective 1948-1998</i>	TCM	709.2 A138	
<i>Tadashi Sato: a Retrospective</i>	Morse, Marcia	757.3 W67	
<i>The Brittle Decade: Visualizing Japan in the 1930s</i>	Dower, J.W. et.al.	N7355.5 M64 B75 2012	multiple artists
<i>The Hope of Another Spring: Takuichi Fujii, Artist and Wartime Witness</i>	Johns, B.	ND237.F785 H67 2017	Takuichi Fujii
<i>The Isamu Noguchi Garden Museum</i>	Noguchi, I.	NB237.N644 1987	Isamu Noguchi
<i>The New Japanese Painting and Sculpture</i>	Lieberman, W.S.	709.52 M986 1966	multiple artists
<i>The Vital Gesture: Franz Kline</i>	Gaugh, H.F.	759.13 C268	
<i>Third Mind: American Artists Contemplate Asia, 1860-1989</i>	Munroe, A.	N6510 200	Paul Horiuchi, Isamu Noguchi
<i>Toshiko Takaezu</i>	Takaezu, T.	NK404.2.T34 A4 1993	
<i>Uchima Ansei No Sekai: Ansei Uchima's World</i>	Uchima, A.	761.52 U235	
<i>Views from Asian California 1920-1965</i>	Brown, M. D.	709.794 N879	multiple artists
<i>Visions/Revisions Contemporary Representation</i>	Hunter, S.	709.04 B86	multiple artists
<i>With New Eyes Towards an Asian American Art History in the West</i>	Poon, I. et al	N6538 .A8 W822 1995	