

Supplies List

Watercolor for the Timid

Instructor: Jonathan Busse

Individual guidance and encouragement is offered as you develop fundamental skills in a structured, step-by-step format beginning with basic drawing and monochromatic washes to paint simple objects. Demonstrations, exercises and assignments are designed to increase confidence in drawing and various wash techniques. Explore the simplicity of a primary color palette to render objects in a realistic manner.

Activities required at scheduled times other than class times:

Three (3) homework projects will be assigned, one approximately every four weeks.

Pre-requisites: None

Recommended skill level: Basic drawing

Course Goals

Student learning outcomes for the course are:

1. To guide the student in developing a workable technique for realistic watercolor painting.
2. To help students build self-confidence in their ability to successfully complete a realistic watercolor painting.

Course Objectives

Students will learn:

1. ways to improve their drawing skills to “see” like an artist.
2. to “see” and draw shapes and arrange them for dramatic compositions.
3. proper use and care of watercolor materials.
4. techniques for creating even and graded washes.
5. layering techniques for creating monochromatic wash drawings.
6. to use of warm and cool color and atmospheric (aerial) perspective in creating 3D illusion.
7. color mixing /color theory utilizing a limited palette of primary colors.
8. various painting techniques; wet into wet, dry brush, splatter techniques, etc.

Honolulu Museum of Art School

1111 Victoria St.
Honolulu HI 96814

Office Hours

Tues-Fri 9am-noon, 1-4pm
Sat 10am-noon, 1-6pm
Sun Closed

Contact

artschool@honolulumuseum.org
808.532.8741

Supplies List

Supply List

Most items available at Hawaiian Graphics, UH Bookstore (no tax), Ben Franklin or Fisher Hawaii

***PLEASE HAVE THESE ITEMS FOR THE FIRST SESSION**

- **Paper** - 3 sheets of Arches (no substitution) 140 lb. cold pressed 22" x 30" per student
- ***18" x 24" Masonite Board** (14" x 18" minimum), 3/16" or 1/4" thickness (ideally varnished on both sides)
- ***Watercolor containers** (plastic jar) TWO, 4 cup size—(NO NEED TO BUY. i.e. yogurt containers, Costco 40 oz. mixed nut containers, etc.)
- ***1" blue painter's tape**
- **Watercolor Paint:** (Cotman brand is recommended) 7.5 ml tube paint—make sure to buy WATERCOLOR paint. Higher quality paint (i.e. Maimeri, Graham, Windsor Newton and Daniel Smith), is more expensive-but NOT REQUIRED!
*Burnt Umber
Ultramarine Blue and Phthalocyanine (Phthalo/Thalo) Blue
Alizarin Crimson Permanent and Cadmium Red Medium (hue)
Lemon Yellow and Yellow Ochre
- ***Palette:** white enameled Butcher's tray 11" x 16"
- ***Paper towels**
- ***Brushes** (Make sure you purchase *watercolor* brushes) i.e. Connoisseur, Princeton, Robert Simmons & Cotman Flat - 1/2" or 3/4"
Round - #3 or #4
Round - #5 or #6
Round - #10 or #12
- ***Pencils:** H & HB
- ***Erasers:** 1 kneaded & 1 vinyl
- Value Finder—Value scale with notches made by Color Wheel Company

If taking this course with a friend, all items may be shared; however you should have your own paper, pencils, brushes, Masonite board and palette

Resource Text (not required)

- The Watercolorist's Answer Book, 425 Tips, Techniques and Solutions, edited by Gina Rath, 2005.
- Watercolor Basics by Jan Kunz
- Basic Watercolor Techniques by Rachel Wolf

Please note:

The first THREE CLASS SESSIONS contain VITAL foundational information. EVERY class is a building block for subsequent sessions.