

# Supplies List

## Introduction to Printmaking

Instructor: Sam Guerrero  
sguerrero@honolulumuseum.org

**If a supply is not listed but will be needed for a class, the instructor will notify you that it will be made available for purchase through HoMA School.**

### Meeting 1 & 2: Mono Prints

- 1/16" thick plexi cut to 8x10 (available at Minn plastics)
- Exacto knife
- Painters tape
- Scissors
- Pencils
- Wax Paper

### Meeting 3 & 4: Block Printing

- Tracing paper
- 2b pencil
- Sharpies (Black)

### Meeting 5 & 6: Intaglio Etching

- Sheet of mylar around 11x17"
- All other supplies are purchased at HoMA School or are listed above

## Introduction to Printmaking

This class is designed to introduce you to different techniques used in printmaking. The term Printmaking covers a huge array of techniques and mediums that is too vast to cover in one class. We will cover some of the most common that will provide you with a general understanding of the medium.

Be warned. Printmaking has been known to be highly addictive, and once you start you may not want to stop. The techniques are ones that I have learned from other artists or I myself have developed as I've worked with the mediums. The following is what will be covered in each session.

### Meeting 1 & 2: Mono Prints

- Studio Norms and Guidelines. How to use a press.
- Ink modification and application
- Experimental/ abstract applications
- Constructing an image on a plexi plate
- CitriSolv application techniques and practices for image transfer

### Meeting 3 & 4: Block Printing

- Preparing your block. Transferring your design.
- Carving
- Ink application and printing
- Key block and multicolor printing
- Split Rolls

### Meeting 5 & 6: Intaglio Etching

- Preparing your plate and understanding how it works
- Using ground
- Plotting your image and etching it into the plate
- Ink application and printing your plate

### ABSENCES OR TARDIES

I understand that this is a morning class and that traffic and parking is not always forgiving. I do ask that if you are not able to attend a class or are absent that you respect the little time we have to cover a lot of information and allow me to get through what I need to cover for the day and I will do what I can to catch you up after. Students who are caught up will take precedence on getting their questions answered during studio time.

There are many ways to do many different things. I encourage you to experiment, but please do so on two conditions.

1. You have already spent ample time on the techniques presented to you.
2. You're experimentation is not going to impede on the learning process of other participants or their ability to work in the space.