

# Honolulu Museum of Art School

## Supply List

### Supply List

Instructor: Janetta Napp

#### Supplies

**The instructor will go over supplies on the first day of class; you do not need these supplies on the first class.**

Students should wear old clothes or work apron or bring clothes to change.

For those that plan to do the exercises with these paints and then use watercolor on their on projects, look into starter kits.

#### Paints-oil or acrylic:

- Titanium White
- Ivory Black
- Ultramarine Blue
- Cadmium Red-deep Blue
- Cadmium Yellow-deep
- Lime Green
- Cadmium Orange
- Burnt Umber
- Permanent Alizarin Crimson
  
- Yellow Ochre
- Cobalt Blue
- One color of choice

#### Only for Oils:

- Linseed Oil
- Odorless turpentine Oil or Spirits (pure not a thinner)
- 3 Glass Jars with Lids

#### Optional Paint:

#### Brushes –Long handled synthetic or bristle Flat:

- #1
- #4- two or three of them
- #8- two or thee of them
- 2 inch hardware store, short handled paint brush -not too thick

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### Drawing Supplies

- Graphite pencil- the whole pencil is graphite and is usually encased in a dark thin plastic coat- not wood/ medium soft
- 3 pencils soft to hard
- Black oil crayon –pitt or conte
- Vine charcoal
- Drawing paper -medium quality at least 9“ x 12“
- Kneaded eraser

### Other Painting and Drawing Supplies:

- Palette of some sort, either disposable paper or something white to mix paints on like an old plate
- Rags
- Canvas paper sketch pad ca. 9”x12”
- Small note book or sketch pad
- Portfolio to keep work, may be made with poster board, easy to open is fine
- Drawing Board (optional)

### Places to Purchase Items:

Hawaii Graphics, UH Bookstore, Fischer, One-Shot, Ben Franklin

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