

## Oil Painting Immersion (13-week summer class)

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### Supply List

#### Paint:

Winton Oils Starter Kit set of 10 21-mL tubes  
Sap green 37mL (approximately)  
Cobalt violet hue 37mL  
Raw umber 37mL  
Burnt sienna 37mL

#### Brushes:

Bright #8  
Bright #12  
Filbert #6  
Round #2

#### Canvases:

1 11x14" traditional stretched cotton  $\frac{3}{4}$ " depth  
2 9x12" traditional stretched cotton  $\frac{3}{4}$ " depth  
2 8x10" traditional stretched cotton  $\frac{3}{4}$ " depth  
1 8x10" Gessobord flat panel  $\frac{1}{8}$ " thick

**Palette:** traditional wooden or covered plastic palette tray

**Mineral spirits:** (paint thinner) Gamsol odorless—small size (to clean brushes, thin paint)

### Notes:

**Paint:** Winton (parent company is Winsor & Newton) is a great beginner-level oil paint. Other brands will probably suffice, but you'll need a set with at least 10 colors. The other individual paints above are supplemental and I recommend using Winton brands—especially for Sap green.

**Brushes:** Synthetic bristle-brushes are fine to use and affordable—in either long or short handles.

**Canvases:** In general, these sizes are what we'll be using. Feel free to bring other sizes to class as the semester goes on.

**Palette:** Small wooden palettes (9x12") are recommended, but there are lots of options these days. Covered palettes will allow you to transport wet paint, but if you aren't planning to paint within a day or two after class, they will dry out anyway.

**Mineral spirits:** Again, choices, choices. It doesn't matter what brand, but I strongly encourage buying odorless.

**Optional:** Small airtight jar to transport used thinner; pencil, kneaded eraser, ruler, palette knife.