

Honolulu Museum of Art School

Supply List

Intro to Non-toxic Painting

Instructor: Jan Dickey

Students Should Bring:

1. Bring a collection of at least 5 stretched canvases and wooden panels *not primed with any paint*. Search [amazon.com](https://www.amazon.com) for “raw stretches canvas” or make them yourself (I can assist you if you have a wooden stretcher frames, a roll of fabric, and staples for a staple gun). Search [amazon.com](https://www.amazon.com) for “painting panel,” or make the panels yourself with a smooth wood like birch. The more stretched canvases/panels you have on hand, the more experiments you can get going at once (so 5+). Consider a variety of dimensions ranging anywhere between 10” and 24.” The 5+ canvases/panels can also be the same dimension, if you want to keep a consistent format to your experiments, its your choice. We will work on multiple surfaces each class period. Also, feel encouraged to mix and match different textiles—cotton, linen, and hemp—as they will react to the materials in their own distinct ways. The same goes for different types of wood.
2. A variety of glass jars with lids - the more the better - all sizes.
3. A variety of paint brushes - whichever kind, size, and quality interest you.
4. A protective dust mask (for mixing dry pigments)
5. Eggs (1 - 3 eggs a class, depending)
6. Milk (for some sessions)