

Instructor: Tom Walker
Acrylic Painting

This course is designed for anyone interested in learning more about painting techniques and concepts, with an emphasis on the understanding of its formal language and the fundamentals of creative expression. Previous painting experience is not necessary, however, those with a painting background are encouraged to enroll to continue their artistic development. We will be working with acrylic paint and explore the various ways this medium can be utilized. Instruction will be given on a wide array of painting techniques, from preparation of materials, color theory, light, composition and perspective, to lectures and slides that cover major painting styles, developments and theories. Group and individual critiques will be given throughout the course and we will have both shorter, in-class works as well as longer, extended pieces. Painting from still-life and observation will be the initial means of developing technique, but we will move through various approaches to painting, including abstraction and non-representation.

Materials

acrylic matte medium
acrylic gloss medium
assorted brushes (brights, rounds, angles and flats. Various sizes, 1 to 12)
glass palette (11" x 14")
baby jars with lids, at least 10
palette knife
6 Canvas boards, either 8" x 10" or 11" x 14"
Stretched canvas, no smaller than 18" x 24"

PAINT (ALL ACRYLIC! Brands will vary, it is your choice. Recommended would be Golden or M.Graham & co.)

cadmium red (hue)
cadmium yellow (hue)
cobalt blue
titanium white
burnt sienna
burnt umber
prussian blue
alizarin crimson
dioxazine purple

other colors may be needed/added throughout the course, but these are colors we will begin with