

.SHIBORI WORKSHOP WITH GAIL TOMA  
HONOLULU MUSEUM OF ART SCHOOL

Material List

I will provide one yard ready to dye cotton fabric for sample making.

Any fabric to be dyed must be scoured to remove all sizing and oil. To scour fabric: wash in hot water with detergent. NO FABRIC SOFTENER. Indigo dye is mainly for cellulose fibers.

PLEASE BRING THESE

Paper, pen, pencil. Handouts will be folder size. You will need to take notes.

“Rubber” gloves, the longer the better

“The Fine Line” water erasable marking pen is good for drawing lines on your fabric (I got mine at Calico Cat, but I think Kaimuki Drygoods, Ben Franklin or Fabric Mart will have them.)

Crayola makes an Erasable colored pencil set that also works quite well and is available at Longs or Fisher.

Thread --- Carpet thread or hand quilting thread is better than regular sewing thread.

Needles – Get needles that are work with the size thread you are using.

Thread Magic or Thread Heaven are thread conditioners that make the thread stronger and more slippery. You can get this at the same places as the marking pen.

Scissors

String of different types

Rubber bands of different sizes

Different size string

Plastic bag or bucket to take home wet dyed fabric

Wear clothes that you don't mind getting stained blue; an apron and a hand towel that you don't mind getting stained.

PLEASE REMEMBER: This is a basic technique, learning and sharing class.  
IT IS NOT FOR TH PRODUCTION OF SALE ITEMS.

