

Course title: Anticlastic Raising

Instructor: Michael Good

Date: October 12 – 16

Time: 9am – 4pm

Course Description:

Michael will lead students through a series of exercises that are designed to teach the principles of how metal is moved from flat sheet into non-definitive forms. Students will have time to practice each stage in order to digest the concepts presented before moving on to the next exercise. The goal is for students to gain enough of a foundation in the session to be able to return to their own surroundings to practice at their leisure. The course is designed for all skill levels including those with no previous metalsmithing experience. Michael's philosophies and enthusiastic style make for an unforgettable experience! Complete tool kits will be provided and are optionally available to purchase after each session

Instructor Bio:

Born in Pittsburgh, Pennsylvania of Belgian parents, Michael Good is a designer/sculptor/jeweler whose side interests include physics, philosophy, archeology, and kayaking. Primarily self-taught, Michael is known around the world as the master of Anticlastic Raising. He has been exploring metal forming for over 35 years and has given workshops for professional organizations, universities, and schools in North America and Europe. His work is represented in stores, galleries, museums, and private collections around the world.

Tools:

Complete tool kits will be provided to the students by Michael Good Designs for use during the workshop. These tools may be purchased at the end of class either as a kit or by piece, or returned complete. Each student will need to have a **VICE** to hold the stakes used. Please call Avi if further info is needed about student work stations.

Metal:

Students will use approximately

1 sheet BRONZE or NUGOLD : 26 gauge

12" X 6" (3-day class) or 12" x 12" (5-day class)

Students may want to purchase additional sheet for individual projects

Other supplies: Students may find notebooks, pens, pencils, and rulers are handy.

Studio equipment: Besides individual work stations one area for students to share for annealing is necessary.

Direct Contact: Students are welcome to mail Avi Good if they have questions at avigood@MichaelGood.com