

Honolulu Museum of Art

Media contacts:

Scott Whelden
(808) 532-8719

E-mail: swhelden@honolulumuseum.org

Taylor Chang, theater manager
(808) 532-3033

E-mail: tchang@honolulumuseum.org

MUSEUM GOES BIG FOR NINTH ANNUAL HONOLULU SURF FILM FESTIVAL

*This year the museum pairs surf fest with the growing HI SK8 Films Shorts Showcase,
which includes a skateable sculpture at Spalding House*

WHAT: Honolulu Surf Film Festival 2016

WHEN: July 2-31

TICKETS: Regular screenings: \$10 general admission, \$8 museum members. Admission is free for kids 17 and under. Opening-night reception: \$25, \$20 museum members

INFO: 532-6097, <mailto:ddt@honolulumuseum.org>, www.honolulumuseum.org
(publishable)

High-res images available on request

HONOLULU, HAWAI‘I—After seven years of waiting for the perfect conditions, the Eddie (eventually) happened this year, drawing tens of thousands to Waimea to witness the awesome spectacle of big wave surfing. This year the museum’s [Honolulu Surf Film Festival](#) spotlights through film the athletes past and present with the courage to take on behemoth waves. Special thanks to presenting sponsor [Nordstrom](#) and hospitality sponsor [Surfjack Hotel & Swim Club](#). Additional support provided by [Kona Brewing Company](#).

The festival opens with [View From a Blue Moon](#). The film follows this year’s “Eddie” winner—John John Florence—as he and his friends travel the globe to their favorite surf spots. The film is preceded by a reception featuring live music and pūpū by Ed Kenney’s new restaurant [Mahina & Sun’s](#).

The following set of big wave–focused films include [Deeper](#), about Andrew Cotton preparing to face one of the most dangerous surf spots in the world—Nazaré, Portugal. Then [The Wave I Ride](#) profiles one of the world’s few female big wave surfers—Maui’s Paige Alms—as she comes back from a traumatic injury to conquer one of the biggest waves in the world.

Surfing and design collide at the screening of [Fish](#), which explores the origin of the famous fish surfboard design and its influence on surf culture. The screening will be followed by a panel discussion with Hawai‘i in Design exhibiting artists Eric Walden, CJ Kanuha, and Keith Tallett, who discuss the art of surfboard shaping and design. Audiences at who attend the screening of Fish will have the opportunity to win a fish board shaped by Walden for the event.

Honolulu Museum of Art

900 S Beretania Street
Honolulu, HI 96814
808-532-8700

www.honolulumuseum.org

Honolulu Museum of Art
Spalding House
2411 Makiki Heights Drive

Honolulu Museum of Art
First Hawaiian Center
999 Bishop Street

Honolulu Museum of Art
School
1111 Victoria Street

Honolulu Museum of Art
Doris Duke Theatre
Entrance on Kinau Street

HI Sk8 Films Shorts Showcase

In the middle of the month the focus turns to the [HI Sk8 Films Shorts Showcase 2016](#). The showcase is historically held in October, but now for first time the museum pairs the sidewalk surfers with the wave surfers. This year the showcase introduces new art elements to its program.

The Honolulu Museum of Art School hosts the first ever HI Sk8 Art Show in the mezzanine gallery July 1-12. Meanwhile at Spalding House, the museum has been working with Chad Hiyakumoto of APB Skateshop and other local skaters to create a skateable sculpture in the outdoor Surface Gallery. The new sculpture—which is inspired by an iconic piece in the museum’s collection—will be unveiled to the public on Sunday, July 17 at Bank of Hawai‘i Family Sunday: Form, Flow, and Function.

“The idea this year was to spread out skate-related events throughout the month of July and across the museum’s campuses to suit the month-long theme of surf and skate,” says Travis Hancock, who has organized the event for the past five years. “To that end we’re presenting skating in many different media: From traditional films to 2d and 3d artworks, to skateable sculpture.”

It’s now a tradition for the festival to close with a tribute to the past and a Bud Browne film. This year the museum honors big wave surfing pioneer Peter Cole with a reception, screening of Bud Browne’s [Surfing the Fifties](#), and talk story session. Cole will be at the reception along with fellow surf luminaries Clyde Aikau, Kohl Christensen, Mark Cunningham, Kimo Hollinger, Randy Rarick, and Jock Sutherland. A short film on Peter Cole will be shown before the presentation of the feature film of the night, *Surfing the Fifties*, at 7:30 p.m.

FESTIVAL SCHEDULE

Opening reception: July 2, 6-7:30 p.m.:

\$25 general admission | \$20 museum members

The museum kicks off a month of surf films with live music, pūpū by Mahina & Sun’s, and drinks for purchase. *View From a Blue Moon* screens at 7:30 p.m.

Closing reception: July 31, 6-7:30 p.m.:

\$25 general admission | \$20 museum members

We close out our festival this year with live music, pūpū by Mahina & Sun’s, and drinks for purchase. As a tribute to Hawai‘i’s North Shore big-wave surf pioneer Peter Cole, the evening will feature luminaries such as Clyde Aikau, Kohl Christensen, Mark Cunningham, Kimo Hollinger, Randy Rarick, and Jock Sutherland. A short film on Peter Cole will be shown before the presentation of the feature film of the night, *Surfing the Fifties*, at 7:30 p.m.

View From a Blue Moon

Directed by Blake Vincent Kueny. USA. 2015. 59 min.

July 2 at 7:30 p.m.

July 10 at 4 p.m.

July 17 at 4 p.m.

July 28 at 1 p.m.

Hailed by some as the greatest surf film ever made, *View from a Blue Moon* focuses in Hawai'i's John John Florence—through three years of filming in some of the world's best waves. Blake Vincent Kueny follows Florence and his closest friends from his home on the North Shore of Oahu to his favorite surfing destinations around the globe. From the dreamy blue perfection of the South Pacific to the darkest uncharted waters of Africa (and everywhere in between), Florence faces a broad spectrum of emotions as he pursues his ultimate goal—to redefine what is possible in the ocean.

See the [trailer](#)

—screens with—

The Wild

Directed by Aaron Lieber. USA. 2015. 7 min.

Featuring Noah Beschen, this short is the 2015 REDirect Surf Film Festival Grand Prize Winner.

Headache + Deeper

July 3 at 1 p.m.

July 27 at 7:30 p.m.

Headache

Directed by Felix Gänsicke. Germany. 2015. 47 min. German with English subtitles.

The German Binsurfen crew explores the icy northern hemisphere of Europe. Travelling through Germany, Denmark, Scotland and Iceland, they brave the cold to discover impressive landscapes and surfing locations that have never been surfed before.

Deeper

Directed by Mikey Corker. UK. 2015. 35 min.

Shot in five countries over six months, *Deeper* takes you, well, deep behind the scenes of big wave surfing. Follow Andrew Cotton as he trains and prepares to take on the waves of Nazaré—one of the world's most dangerous spots.

Psychic Migrations

Directed by Ryan Thomas. USA. 2015. 60 min.

July 3 at 4 p.m.

July 14 at 7:30 p.m.

July 24 at 1 p.m.

Psychic Migrations builds on more than 20 years and 30 influential films from the world of Volcom. Directed by veteran surf filmmaker Ryan Thomas and shot on location in the West Indies, East Indies, Australia, Polynesia, and Central and South America, the film weaves the physical expression of riding rousing waves with a cerebral odyssey through the 'scapes and textures travelled to find them.

See the [trailer](#)

—screens with—

+/+

Directed by Joe G. Australia. 2016. 9 min.

Shot along a magical, mysterious stretch of Australian coastline, the film echoes the visual cues and performance sensibilities of the range Dion Agius and the Globe design team have created together.

Double Barrel + The More Things Change

July 3 at 7:30 p.m.

July 23 at 4 p.m.

July 29 at 1 p.m.

These three films showcase conservation and environmental efforts by surfers around the world.

Beauty & Chaos

Directed by James Skerritt. UK. 2016. 7 min.

Irish surfer Conor Maguire travels through the monsoon-soaked colors of India and the lush landscapes of Indonesia, documenting the places and faces he meets along the way.

Double Barrel

Directed by Angie Davis. Australia / Peru. 2016. 30 min.

Double Barrel follows Australian journalist Angie Davis and Peruvian surf guide Harold Koechlin to northern Peru. Passionate about surfing and the environment, these like-minded friends share the story of Lobitos, created as a company town in the late 1800s for the oil industry, with a goal to unite local and international surfing

communities to protect the coastline. A story about travel, friendship, the ocean, and change, *Double Barrel* inspires us all to travel with a conscience and follow our dreams.

See the [trailer](#)

The More Things Change

Directed by Nathan Myers. 2015. Australia / Indonesia. 27 min.

Gerry Lopez first surfed Uluwatu in 1974—when the fabled Balinese wave was pristine, magical, and empty. Gerry returned to Uluwatu 40 years later to find it bustling and developed. After a week of surfing and yoga, however, Gerry tapped into a spirit of place that will endure.

See the [trailer](#)

Fire and Water

Directed by Thomas Brookins. 2016. USA. 70 min.

July 5 at 1 p.m.

July 10 at 7:30 p.m.

July 28 at 7:30 p.m.

For New York firefighter Don “Gums” Eichin, water has been not only his flame-fighting weapon, but also a source of recreation. Through rare footage that has been buried in a New York basement for 50 years, Thomas Brookins brings to light a strong community of firefighting surfers. The only element stronger than their honor and skill is the bond of their brotherhood.

Long Island boy Don “Gums” Eichin landed in Hawai‘i in the 1960s to surf and lived in a house right at Pipeline. He returned to New York and became a firefighter. This surfing hero’s legacy continues through his two sons. Archival home movies of O‘ahu and New York is must-see footage.

See the [trailer](#)

Bear Island • Bjørnøya

Directed by Inge Wegge. Norway. 2014. 82 min. Norwegian with English subtitles.

July 5 at 7:30 p.m.

July 12 at 1 p.m.

July 21 at 1 p.m.

Three brothers hunt for waves on formidable Bear Island. They live in a tent, and carry all their stuff on sledges. Does the island have surfable waves? Will there be

polar bears? How much fun can you have on a small island? The Wegge brothers, known for their playful living, set off on their biggest project so yet.

See the [trailer](#)

Peninsula Mitre

Directed by Joaquín and Julián Azulay. Argentina. 2016. 88 min. Spanish with English Subtitles.

July 6 at 1 p.m.

July 19 at 7:30 p.m.

Surfing brothers Joaquín and Julián Azulay—aka the Gauchos del Mar—embark on an unprecedented expedition. They set off on foot with heavy packs on their backs across the easternmost tip of uninhabited Tierra del Fuego Province. The brothers aim to surf a never-ridden world-class wave at the Cape San Diego Lighthouse, the most easterly point. To get there they overcome heavy terrains, hunger and harsh climate for 53 days. With no communication whatsoever they document their journey and decide to share their message of environmentalism, avoiding consumerism and living simply to protect Península Mitre forever.

Dirty Old Wedge

Directed by Tim Burnham. 2016. USA. 80 min.

July 8 at 1 p.m.

July 17 at 7:30 p.m.

July 30 at 7:30 p.m.

The Wedge, located at the end of the Balboa Peninsula in Newport Beach, California, is a world-famous, man-made beast of a wave. Since its creation, people have flocked from all over to see it in its mythical form. Wedge waves can be as powerful as any on Earth. It is a place where injuries are common and where deaths have occurred. *Dirty Old Wedge* covers the wave's history, starting from its creation in the 1930s. A unique assemblage of bodysurfers, which has come to be known as the "Wedge Crew" is one of the film's focal points, highlighting their relationships with the wave and with one another.

See the [trailer](#)

Fish

Directed by Joseph Ryan. USA. 2015. 82 min.

July 8 at 7:30 p.m.

July 24 at 4 p.m.

July 30 at 1 p.m.

A look at the origin and impact of the fish surfboard design and then how it came to influence surf culture 30 years later.

See the [trailer](#)

—screens with—

Tyler Surfboards

Directed by Jason Baffa. USA. 2015. 8 min.

Board-builder and craftsman Tyler Hatzikian puts a modern twist on an old tradition.

La Maestra + The Women and the Waves 2

July 9 at 4 p.m.

July 27 at 1 p.m.

Two films profile women who surf for the love of the sport. Watch as they express their devotion to surfing in their daily lives.

Lunar

Directed by Luca Merli. Italy. 2016. 8 min.

In the strange and beautiful treeless landscape of Fuerteventura in the Canary Islands, Leah Dawson creates music, hand shapes her second board and dances on water with power and grace. Grounded by earth and charged with energy by water, Dawson is a solar creature influenced by the moon's gravitational pull, like the sea.

La Maestra

Directed by Paul Ferraris & Elizabeth Pepin Silva. Mexico. 2015. 30 min.

La Maestra (The Teacher) profiles Mayra Agulair, a teacher in a tiny rural fishing village in Baja, Mexico, who becomes the first Mexican woman surfer in her area. Told in Spanish using mainly Mayra's voice, the film shows how she has gone on to inspire her students and other local women to take up the sport and follow their dreams. Through her deep connection to the ocean, Mayra has also become an environmentalist, teaching her students the importance of land and sea stewardship through hands on learning.

See the [trailer](#)

The Women and the Waves 2

Directed by Heather Hudson. USA. 2016. 43 min.

The Women and the Waves 2 celebrates women and their approach to surfing and life. The film looks at the state of surfing today from a feminine perspective and features

positive role models who give back to people and the planet. Ultimately, the film says that a life filled with gratitude for one another and the world we live in, is a life well lived. And when surfing is added to the equation, it makes life that much more sweet. Following in the footsteps of the groundbreaking 2009 film *The Women and the Waves*; *The Women and the Waves 2* continues to explore the culture of surfing in relation to six surfers and their lives both in and out of the water.

See the [trailer](#)

The Wave I Ride

Directed by Devyn Bisson. USA. 2015. 70 min.

July 9 at 7:30 p.m.

July 13 at 1 p.m.

July 26 at 7:30 p.m.

July 31 at 1 p.m.

Surfing since she was nine years old, Maui charger Paige Alm's fearlessness and perseverance, along with one of the world's best big wave surf spots in her backyard, has led her to become a pioneering big-wave rider. Follow her as she recovers from a traumatic injury to find triumph on one of the biggest waves in the world.

See the [trailer](#)

La Primera Ola

Directed by Pedro Temboury. Spain. 2015. 78 min. Spanish with English subtitles.

July 12 at 7:30 p.m.

July 19 at 1 p.m.

This documentary focuses on seven key moments that defined the early days of Spanish surfing. Through unpublished Super8 footage and hundreds of photographs, Pedro Temboury tells stories like that of Félix Cueto, a young kid from Oviedo who made himself a surfboard with only a Beach Boys album cover for guidance, surfing it for the first time in 1962. He looks at how the Canary Islands became the Hawai'i of the Atlantic—and was overrun with crowds as a consequence. And he reveals how the Australian Gullely brothers found waves on the coast of Asturias better than any they had surfed in their homeland. See for the first time the inside story of the young men and women who saw in surfing an escape from the adult world—a world that wanted to make respectable citizens out of them, when all they wanted were good waves, empty beaches, and fun, lots of fun.

See the [trailer](#)

Freeze Frames

July 13 at 7:30 p.m.

July 23 at 1 p.m.

July 30 at 4 p.m.

Four films look at those wave-riding polar bears for whom ice and weather is no barrier to finding the perfect wave.

Hot Toddy

Directed by Andrew Wyton. USA. 2016. 4 min.

A short film about Great Lake surfing.

Faores: The Outpost Vol. 02

Directed by Ben Weiland. USA. 2015. 25 min.

In the middle of the North Atlantic, a cluster of 18 jagged islands comprises the Faroe Islands. Dane Gudauskas, Justin Quintal, Sam Hammer, Tyler Warren, Chris Burkard, and Ben Weiland attempt to unravel a coastline of dramatic fjords and plunging waterfalls in search of perfect waves. They spend two weeks exploring the islands, living in seaside cottages and becoming acquainted with stunning scenery and the strange and ancient customs of a nation founded by Vikings.

See the [trailer](#)

No Country for Cold Men

Directed by Ryan Mattick. Australia. 2015. 22 min.

On this lightly frosted, absurd ten-night surf trip with a twist, an unlikely trio chase the wild crest to the coldest corners of the earth.

Freezing

Directed by Rob Lockyear & Jeremy Joyce. UK / Iceland. 2015. 22 min.

Two friends brave snowstorms, eccentric locals, and each other as they travel through Iceland to find a perfect wave they spotted in an old photograph.

See the [trailer](#)

Surfing Southern Africa

July 10 at 1 p.m.

July 23 at 7:30 p.m.

July 26 at 1 p.m.

If you dig a hole straight through the earth from Hawai'i, you'll end up somewhere in Southern Africa. So what's the most popular Hawaiian export like half the world away? Watch as surfers from near and far take the ultimate surf trips in the region!

Africa 2014

Directed by Kohl Christensen. USA / South Africa. 2015. 10 min.

Kohl Christensen, Josh Redman, and Ben Wilkinson surf big waves in Cape Town, South Africa, before heading to a mystical right-hand point break in Namibia. Joined in Cape Town by a handful of big-wave chargers, the crew scores amazing conditions throughout the trip.

No Regrets

Directed by Jason Hearn. South African. 2015. 26 min.

After eight years of alcohol abuse, former world tour surfer Ricky Basnett returns to surfing, and embarks on a trip throughout his native South Africa.

Paul

Directed by Victor van Vloten and Robert van Wingerden. South Africa. 2015. 15min. US premiere.

This inspiring documentary is about a 13-year-old boy from the township Dunoon in Capetown, South Africa. Paul has a dream, a dream he thinks about the whole day—he wants to become a surfer. Narrated by Robby Naish.

Exploring Madagascar

Directed by Jason Hearn. Madagascar. 2015. 25 min.

Slade Prestwich, Frank Solomon and Grant “Twiggy” Baker head to Madagascar where they chart new territory in their search for new waves to ride, and engage with villagers.

Surf Cinema Nugs

July 9 at 1 p.m.

July 14 at 1 p.m.

July 21 at 7:30 p.m.

This showcase of short surf films take you around the world—from Puerto Rico to Indonesia. Plus you get to see Luis Eyre as an alien invader!

Light Therapy

Directed by Riley Blakeway. USA / Australia / New Zealand. 2015. 4 min.

Filmed on location in New Zealand and Australia, *Light Therapy* was shot using only available light over a month spent with surfers Chippa Wilson, Dion Agius and Nate Tyler.

Los Zapatos

Directed by David Malcolm. Puerto Rico. 2015. 8 min. Spanish with English subtitles.

Dylan Graves attempts to save the youth of Puerto Rico from technology.

Luis Eyre: Alien Invader

Directed by James Skerritt. UK. 2015. 10 min.

How many selfies have you taken today? Think about it and sink your teeth into a surf short unlike any other.

Peninsula South

Directed by Riley Blakeway. USA / Mexico. 2016. 7 min.

Director Riley Blakeway captures Herbie Fletcher's pioneering spirit and his close relationship with his son Nathan as they set out on an expedition they've not made together in more than 20 years. The trip reignites their love for Baja and their deep bond. By the late 1960s, Herbie had begun exploring Baja in search of empty lineups and adventure. As his life moved forward, he built a family that shared his love of travel. On this latest mission, Nathan discusses his father's contagious, childlike enthusiasm for surfing and life, and shares how he hopes to pass those ideals down to the next Fletcher generation.

Deep Islands

Directed by Luca Merli. Italy / Indonesia. 2016. 4 min.

This short film by Onde Nostre celebrates a microcosm in symbiosis and the beauty of surfing, in a dreamy paradise of the south east islands in the Indian Ocean, a fragile coral paradise that may be lost and needs to be preserved.

Live Life Beautifully - Andy Davis

Directed by Jason Baffa. USA. 2016. 6 min.

Over the past two decades Andy was the driving force behind successful surf brands such as Free, Byrd and Ando & Friends, all of which featured his art. Today he has a brand that embodies the spirit of his art called Andy Davis Designs.

Bulan Baru

Directed by Arthur Neumeier. Netherlands. 2015. 9 min.

Marlon Gerber, Mikala Jones, Tai Graham and future Desert Point star Awan Hadi could have aimed for the usual sure bets when the Indian Ocean finally came alive in 2015 during the biggest swell of the century. Instead, they caught ferries to far-flung islands for a high-risk, high-reward kind of deal.

I Lost My Dream

Directed by Stefan Hunt. Mexico. 2015. 10 min. Spanish with English subtitles.

Moacir tries to escape his Nicaraguan life of poverty and abuse to live the American dream, but immigration laws and abandonment find him stranded in Tapachula,

Mexico. That's where he found the children's refuge Misión México, where Australians Alan and Pamela Skuse teach kids how to swim and surf.

Being a Surfer is Fun

Directed by Erik Knutson. USA. 2015.

Filmed in Hawai'i and Australia, this short features surfboard shaper Jon Pyzel and surfer John John Florence preparing for another year in the World Surf League.

Watu

Directed by Jensen Young Sik. USA. 2015

Cliff Kapono and Chad Jackson retell—through surf—an old Native American story about the first Polynesians to crash land onto their cold, unspoiled coastline.

A-Frame

Directed by Reno-Oner Champ. USA. 2015.

A portrait of water photographer Danny Sepkowski, narrated by Puakea Nogelmeier.

Litmus

Directed by Andrew Kidman. Australia. 1995. 56 min.

July 25 at 7:30 p.m.

When *Litmus* first came out in 1995, the film was panned in Australia. Today it's viewed as a big influence on surf filmmaking. In a time when surfing was at the peak period of conservatism and everyone was riding potato chip boards, Andrew Kidman and Wayne Lynch wanted something different. The duo purchased around-the-world tickets and set off to make a film like no other. Starring Tom Curren and featuring an animation by Mark Sutherland, this film opened up a new way of viewing surf filmmaking and continues to resonate with surfers today. Don't miss this special one-time screening of a film that defined a decade.

Closing reception: July 31, 6-7:30 p.m.:

\$25 general admission / \$20 museum members

The festival closes with live music, pūpū, drinks for purchase—and a tribute to Hawai'i's North Shore big-wave surf pioneer Peter Cole. In the talk-story lineup on stage will be Clyde Aikau, Kohl Christensen, Jock Sutherland, Kimo Hollinger, Randy Rarick, and Mark Cunningham. A short film on Peter Cole will be shown before the presentation of the feature film of the night, *Surfing the Fifties*, at 7:30 p.m.

Surfing the Fifties

Directed by Bud Browne. USA. 1994. 58 min.

Bud Browne's last surf film is composed of what he believed to be the finest of his earliest work. Poignantly narrated by John Kelly, *Surfing the Fifties* is a historical

survey, going from the Hawaiian beginnings of surfing to the birth of modern big wave surfing, featuring pioneers such as George Downing, Buzzy Trent, and Buffalo Keaulana. Also in the film is iconic footage of the North and South Shores of O'ahu with legendary surfers like Peter Cole, Donald Takayama, Kimo Hollinger, Woody Browne, Greg Noll, and Ricky Grigg. Includes rare footage of Duke Kahanamoku with Peter Cole and John Kelly recording the narration. Public screenings of Bud Browne's films are rare, and the Bud Browne Films Archives is proud to screen a film at the Honolulu Surf Film Festival for the seventh year.

Peter Cole

The Honolulu Surf Film Festival pays tribute to Peter Cole, the bright, gracious, persevering big-wave surfer from the North Shore. The winner of the 1958 Makaha International contest, Cole was one of the original California-born surfers who helped shape big-wave riding in the late 1950s and early '60s.

"He'd wait with the patience of Job for the biggest wave of the day," fellow California transplant Rick Grigg said. "And when it came he usually caught it." Cole was born in 1930 in Los Angeles, the son of a stockbroker, and raised in Highland Park and San Marino. He began surfing at age 14 when he moved with his family to Santa Monica. He graduated in 1953 with a B.A. in fine arts from Stanford University, where he played water polo and was a nationally ranked middle-distance freestyle swimmer. While at Stanford he often drove to nearby Santa Cruz to ride Steamer Lane, developing a taste for large waves.

Cole taught high school and served in the army, then moved to Honolulu in 1958 to teach math at Punahou School, and to test his mettle on the North Shore, which had recently eclipsed Makaha as the center of big-wave surfing. George Downing, Wally Froiseth, and a few other locals were riding the North Shore, but much of the groundbreaking work at places like Waimea Bay and Sunset Beach was being done by California-born surfers like Buzzy Trent, Pat Curren, Fred Van Dyke, and Greg Noll.

See a full bio of Peter Cole online.

Also in July

HI Sk8 Films Shorts Showcase 2016 July 15-16

July 15 at 7:30 p.m.

July 16 at 1 p.m., 4 p.m. + 7:30 p.m.

Opening-night reception: July 15. Enjoy live music, skate art, and food and beer for purchase. Doors open at 6 p.m.. The shorts showcase screens at 7:30 p.m.

When HI Sk8 Films started five years ago, Hawaii's skateboarders were given an unprecedented opportunity to share the way they see the islands through the familiar and flexible medium of film. They took full advantage, and each year since have presented to a growing audience the fun, innovative, and skillful ways they use local skate parks, residential hills, urban architecture, and cameras to create works of art. This year's showcase diverges slightly from past years' emphasis on technical skate tricks, and presents select shorts in experimental and documentary styles of filmmaking. Don't worry, there will still be plenty of gnarly skating for the diehards.

Full shorts lineup TBA.

Skate art additions

Honolulu Museum of Art School: See the first ever *HI Sk8 Art Show* July 1-12.

Spalding House: The museum works with local skaters to create a skateboard friendly sculpture in the Surface Gallery. The new sculpture—which is inspired by an iconic piece in the museum's collection—will be unveiled to the public on Sunday, July 17 at Bank of Hawai'i Family Sunday: Form, Flow, and Function.

Encore screening: Don't miss the South African skate documentary *I Am Thalente*, which premiered at HI Sk8 Films 2015. You have a chance to see it again at Family Film Sunday, July 17, 11:10 a.m. + 1 p.m.

Music of Hawai'i: Jeff Peterson
Wednesday July 20 at 7:30 p.m.

Recognized as one of Hawai'i's most versatile musicians, Jeff Peterson is at the heart of the Hawaiian music scene today. His virtuosity on the guitar and 'ukulele has taken him across the U.S., and abroad. His latest solo CD *O'ahu* was released October. This show is a must for fans of slack key guitar.

Family Film Sunday
I am Thalente

Directed by Natalie Johns. South Africa. 2015. 79 min.

July 17 at 11:10am + 1 p.m.

Living on the streets of Durban, South Africa, from the age of nine, Thalente Biyela found a sense of purpose through skateboarding. His natural ability and effortless style were noticed by American pros such as Tony Hawk and Kenny Anderson. Biyela's life is changed forever when that skater royalty help arrange for him to move to Los Angeles. There is no clear-cut path to going pro and Biyela is under no illusion that he'll find sponsorship in his new home. Natalie Johns, a fellow South African transplant in LA, documents his experience. This stirring portrait of an incredible

athlete, who has wisdom beyond his years, took home the Audience Award for Best Documentary at the LA Film Festival earlier this year.

Doris Duke Theatre information:

The Doris Duke Theatre opens its doors on Kina'u Street one half-hour before each film screening and concert.

Concert tickets: Available at the theater door on the day of the concert, beginning on half-hour before the performance, or online in advance.

Concert admission: Varies; free for children 17 and under

Film tickets: Available at the theater door on the day of screening, beginning one half-hour before each showing, or online in advance.

Film admission: \$10 general admission; \$8 museum members; free for children 17 and under

Matinee Rewards Card: Pick one up at the theater box office. When theatergoers attend three matinees, they receive free admission to a fourth screening. Or they can bring three friends to a single matinee and receive free admission to a future screening. The free screening pass is valid for three months.

Concession stand: In the lobby, visitors can purchase bags of glazed pecans, coconut ginger, chocolate- and Kona coffee-coated macadamia nuts, and butter crunch vanilla macadamia nuts, for \$6 per bag. Also on the menu are handmade desserts and baked goods from Yummy Tummy, including peanut butter-oats-and-cranberry energy balls, green tea rice crispy treats and mini cookies (\$3-\$7). Drinks: coffee, hot tea, Arizona Green Tea, Vitamin Water, and bottled water (\$2-\$3).

About the Honolulu Museum of Art

One of the world's premier art museums presents international caliber special exhibitions and features a collection that includes Hokusai, van Gogh, Gauguin, Monet, Picasso and Warhol, as well as traditional Asian and Hawaiian art. Located in two of Honolulu's most beautiful buildings, visitors enjoy two cafés and gardens, alongside films and concerts located at the theater. In 2011, The Contemporary Museum gifted its assets and collection to the Honolulu Academy of Arts and in 2012, the combined museum changed its name to the Honolulu Museum of Art.

Locations:

Honolulu Museum of Art: 900 S. Beretania Street

Honolulu Museum of Art Spalding House: 2411 Makiki Heights Drive

Honolulu Museum of Art School: 1111 Victoria Street

Honolulu Museum of Art at First Hawaiian Center: 9999 Bishop Street

Honolulu Museum of Art Doris Duke Theatre: 901 Kinau Street (at rear of museum)

Website: www.honolulumuseum.org

Phone: 808-532-8700

Hours:

Honolulu Museum of Art: Tues.-Sat. 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.; closed Monday.

The Honolulu Museum of Art Café: lunch only, Tues.-Sat., 11:00 a.m.-1:30 p.m.

Honolulu Museum of Art Spalding House: Tues.-Sat. 10 a.m.-4 p.m.; Sun. noon-4 p.m.

Spalding House Café: lunch only, Tues.-Sat. 11 a.m.-2 p.m.

Admission (permits entry to both museums on the same day):

\$10 general admission; children 17 and under are free.

Admission is free to: shop, cafés, Robert Allerton Art Library, and the art school

Free days: First Wednesday of every month

Bank of Hawaii Family Sunday: The museum is free to the public on the third Sunday of the month, 11 a.m.-5 p.m., courtesy Bank of Hawaii.