

# Supply List

## Beginning Watercolor

Minimal materials are needed. BRING WHAT YOU ALREADY HAVE, or the following supplies are SUGGESTED:

WATERCOLOR PAINT, in tubes or pans

Cotman, Daniel Smith, Maimeri, Winsor Newton, Holbein, Talens, Schminke all work well. Paint made in China, such as Reeves, is difficult to paint with. M.Graham is sticky. Koi is runny. Grumbacher Academy is OK, but low quality.

ESSENTIAL

- Alizarin Crimson
- Cadmium Red Light hue
- Cadmium Yellow Deep hue
- Cadmium Yellow Light hue, or Lemon
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Burnt Umber
- Yellow Ochre

SECONDARY

- Orange
- Sap Green
- Ultramarine Violet
- Raw Umber
- Burnt Sienna
- Ivory Black

PAPER: Watercolor paper, 140 lb. cold press, sheet, pad or block, 9"x12"  
Strathmore paper is of poor quality.

PALETTE: Small folding, plastic or metal, with 12 wells on one side.

BRUSH: Round WATERCOLOR brush, size 6, 7, OR 8 that tapers to a point

#2B pencil, small kneaded eraser

SUBJECT: You choose; anything that interests you. Objects that can be moved around are best. iPhone screens are too small to paint from.

Art supply sources include: University of Hawai'i at Manoa Bookstore (956-6612), Fisher Hawaii, Ben Franklin, Amazon, Dick Blick.

Please call instructor with any questions: Michael Genger 942-3982