

Honolulu Museum of Art

Media contacts:

Scott Whelden
(808) 532-8719
E-mail: swhelden@honolulumuseum.org

Taylor Chang, theater manager
(808) 532-3033
E-mail: tchang@honolulumuseum.org

ON SCREEN IN MAY: HAWAIIAN, PACIFIC ISLANDER, AND INDIGENOUS CINEMA

Included in the mix is acclaimed Oscar nominee Embrace of the Serpent, and stories from the Hōkūle‘a that haven’t even been filmed yet

WHAT: May schedule at the Honolulu Museum of Art Doris Duke Theatre

WHEN: May 2016

TICKETS: Regular screenings: \$10 general admission, \$8 museum members. Admission is free for kids 17 and under

INFO: 532-6097, <mailto:ddt@honolulumuseum.org>, www.honolulumuseum.org
(publishable)

High-res images available on request

HONOLULU, HAWAI‘I—The museum expands its platform upon which Native and Indigenous filmmakers can tell their stories this year by dedicating an entire month to Hawaiian, Pacific Islander, and Indigenous cinema at the museum’s Doris Duke Theatre. In the May lineup are the [‘Ōiwi Film Festival](#), the [Wild & Scenic Film Festival](#), the [Aotearoa New Zealand Film Showcase](#), and a [tribute to the Hōkūle‘a’s ongoing Mālama Honua voyage](#).

‘Ōiwi Film Festival, May 7-8

Now in its fifth year, the ‘Ōiwi Film Festival puts the spotlight on production company Nā Maka o ka ‘Āina, in memory of the late filmmaker and pioneer Abraham "Puhipau" Ahmad Jr., who passed away earlier this year. The films include *The Tribunal* and *Mauna Kea: Temple Under Siege*, which remain timely today.

“People often tell us that our films, even though produced decades ago, are still relevant today,” says filmmaker Joan Lander—who directed the films with her partner Puhipau. “If you look at the lineup of screenings at the festival, you will see some of the same issues that are still hotly contested—water rights, sacred places, sovereignty and independence. My partner Puhipau used to call our films ‘evergreens,’ meaning they never get old. In some ways, one could get very discouraged knowing we continually have to fight the same battles for aloha ‘āina. But you could also say that the will of Hawai‘i’s people to protect the land and assert self-determination gets stronger every day. I would like to think that our films might have had something to do with that.”

Aotearoa New Zealand Film Showcase, May 21-25

Also in its fifth year is the Aotearoa New Zealand Film Showcase, which features two

Honolulu Museum of Art
900 S Beretania Street
Honolulu, HI 96814
808-532-8700

www.honolulumuseum.org

Honolulu Museum of Art
Spalding House
2411 Makiki Heights Drive

Honolulu Museum of Art
First Hawaiian Center
999 Bishop Street

Honolulu Museum of Art
School
1111 Victoria Street

Honolulu Museum of Art
Doris Duke Theatre
Entrance on Kinau Street

films that tell stories of the Tūhoe Māori tribe: *Ever the Land*, and *The Price of Peace*. The festival ends with screenings of *Mana Wairoa Māori Shorts* from the *Wairoa Māori Film Festival*, which has been screening Native films and documentaries from Aotearoa since 2005.

Sundance Native Shorts Lab: Honolulu, dates May 12, 14-16

The Sundance Institute returns to Honolulu, this time with its Native Shorts Lab. Part of the institute's Native American and Indigenous Program, Native Shorts Lab aims to provide professional support and mentorship to indigenous artists. Sundance put out a call to artists in March and selected five aspiring filmmakers to attend the three-day workshop. "It is amazing that an organization as prestigious as the Sundance Institute recognizes the value in discovering and promoting indigenous voices," says Bryson Chun, one of the program's five selected filmmakers. "I am honored to be a part of such an outstanding opportunity and humbled to join the ranks of the other distinguished Sundance Lab fellows."

In addition to the workshop the museum hosts a [free screening](#) of the works of filmmakers Danis Goulet and Lucas Levya May 12. The screenings include a reception and a discussion with Goulet and Levya on the art of short filmmaking.

Hōkūle'a: The Past, Present, and Future, May 26, 28

The museum partners with the Polynesian Voyaging Society to connect audiences with the the Hōkūle'a through a special two-day film event called Hōkūle'a: Past, Present and Future. On May 26, Na'alehu Anthony—co-founder of 'Ōiwi TV and owner of Palikū documentary films—shares stories from the ship's past. Anthony was granted access to never-before-seen footage of the first voyage to Tahiti in 1976, and he [shares it for the first time](#) at Doris Duke Theatre. The screening is followed by a moderated discussion with members of the Polynesian Voyaging Society. Then on May 28, the program [looks to the future](#) with footage of the ongoing Mālama Honua Worldwide Voyage, taken between March and May of this year. After the screening, members of the Polynesian Voyaging Society share their experiences and talk about what the future holds for the Hōkūle'a. The program takes a non-theater detour at [ARTafterDARK: Worldwide Voyage](#) on May 27. Guests can create an Aloha 'Āina Peace Flag with members of the Polynesian Voyaging Society and see footage from Mālama Honua.

Modern masterpiece: Embrace the Serpent, May 1, 3-5

Also screening in May is [Embrace the Serpent](#), an immensely powerful film that has earned just about every film accolade a film can get, including an Academy Award nomination for Best Foreign Film, an Independent Spirit Award for Best Foreign Film, and the Cannes Film Festival Arte Cinema Award. The film was also an official selection at the Sundance Film Festival 2016, and is a New York Times Critics' Pick.

Full Schedule

Embrace of the Serpent

Directed by **Ciro Guerra**. 2016. Colombia, Argentina, Venezuela. 127 min.

May 1 at 1 p.m., 4 p.m. + 7:30 p.m.

May 3 at 1 p.m. + 7:30 p.m.

May 4 at 1 p.m. + 7:30 p.m.

May 5 at 1 p.m.

Called “a truly original experience for the mind and the soul” by Entertainment Weekly’s Chris Nashawaty, the acclaimed *Embrace of the Serpent* was nominated for Best Foreign Language film at this year’s Oscars. The ravages of colonialism cast a dark shadow over the South American landscape in this blistering and poetic third feature from Colombian director **Ciro Guerra**. Filmed in stunning black and white, the film centers on **Karamakate**, an Amazonian shaman and lone survivor of his people, and the two scientists who, over 40 years, build a friendship with him. The film was inspired by the real-life journals of the explorers **Theodor Koch-Grünberg** and **Richard Evans Schultes**, who traveled through the Colombian Amazon during the last century in search of the sacred and elusive psychedelic **yakuna** plant. A *New York Times* Critics’ Pick.

Official Selection Cannes Film Festival 2015

Cannes Film Festival Arte Cinema Award

Independent Spirit Award for Best Foreign Film

Academy Award Nominee Best Foreign Language Film

Official Selection Sundance Film Festival 2016

Recipient of the Alfred P. Sloan Prize 2016

[See the trailer](#)

[Read the New York Times review](#)

Wild & Scenic Film Festival 2016

May 6, Reception at 4 p.m., Screening at 5 p.m.

This premier environmental and adventure film festival presents films that inspire and ignite solutions and possibilities to restore the earth and human communities while creating a positive future for the next generation. Come see beautifully shot and smartly written award-winning films about nature, community activism, adventure, conservation, water, energy and climate change, wildlife, environmental justice, agriculture, and Native American and indigenous cultures.

Presented by Hālau Kū Māna Public Charter School

'Ōiwi Film Festival

May 7-8, 2016

In its fifth year, the 'Ōiwi Film Festival presents the work of **Nā Maka o ka 'Āina** in memory of the late filmmaker and pioneer **Puhipahu**, who passed away February. **Nā Maka o ka 'Āina**, an independent production team started in 1982 by **Joan Lander** and **Puhipau**, has documented and given voice to traditional and contemporary Hawaiian culture, history, language, art, music, environment, and politics. The festival showcases four films selected

by Joan Lander. In revisiting *The Tribunal*, *Maunakea: Temple Under Siege*, *Pele's Appeal*, and *Stolen Waters*, we remember the pioneering work of Nā Maka o ka 'Āina and aim to inspire the next generation of filmmakers to continue sharing and preserving their stories.

The Tribunal

Directed by Puhipau and Joan Lander. 1994. 87 min.

May 7 at 7:30 p.m.

\$15 general admission \$12 museum member

In August 1993, Nā Maka o ka 'Āina spent 12 days capturing on video the proceedings of Ka Ho'okolokolonui Kānaka Maoli—Peoples' International Tribunal Hawai'i, in which the United States and the state of Hawai'i were put on trial for crimes against the original people of Hawai'i, the Kānaka Maoli. A panel of international judges convened to hear the charges, which included genocide, ethnocide, the taking of our sovereign government and the destruction of our environment. During those days of testimony, the Tribunal traveled to five islands to see and hear firsthand the words and personal experiences of witnesses, many of whom faced arrest and eviction from native lands. Spoken testimony is supplemented visually with graphics, political cartoons, archival photos and film, aerial shots and contemporary footage of land occupations and struggles.

Come early: Light pūpū is served at 7 p.m., followed by an opening prayer.

Special guest: Joan Lander leads a post-screening discussion.

[See the trailer](#)

Mauna Kea: Temple Under Siege

Directed by Puhipau and Joan Lander. 2005. 57 min.

May 8 at 1 p.m.

A decade before Mauna Kea was the scene of protests against the development of a 30-foot telescope, Puhipau and Joan Lander turned their cameras on the volcano. For five years, Nā Maka o ka 'Āina captured on video the seasonal moods of Mauna Kea's unique 14,000-foot summit environment, the richly varied ecosystems that extend from sea level to alpine zone, the legends and stories that reveal the mountain's geologic and cultural history, and the political turbulence surrounding efforts to protect the most significant temple in the islands, the mountain itself. *Mauna Kea: Temple Under Siege* paints a portrait of a mountain that has become a symbol of the Hawaiian struggle for physical, cultural and political survival. The program explores conflicting forces as they play themselves out in a contemporary island society where cultures collide daily.

Featuring Aka Mahi, Pualani Kanahale, Kealoha Pisciotto, Paul Neves, Dr. Manulani Aluli Meyer, Keawe Vredenburg, Sam Gon III, Julie Leialoha, Kahu o Terangi, Kapono Souza, Clarence Kukauakahi Ching, Debbie Ward and Nelson Ho.

[See the trailer](#)

—screens with—

Kapu Aloha 101:

'Ōiwi TV. 2015. 11min

'Ōiwi TV documents the controversy surrounding Mauna Kea today as seen in the Kapu Aloha movement. The term "kapu aloha" may be new but the concept is centuries old. Modern "koa kapu aloha," or kapu aloha warriors, are making a stand using an approach our kupuna are teaching us about once again, along with many other ha'awina in the malu o Mauna Kea. Audiences can see some of those who have been transforming, and have been transformed by, the Kapu Aloha movement while making sure that this sacred approach is the only way to proceed.

— and —

'O Poli'ahu me Kūkahau'ula

Directed by Hunter Catton. 2016. 7min.

The story of Kukahau'ula and Poli'ahu takes place on the tallest mountain in the Pacific Ocean—Mauna Kea. In the winter the goddess Poli'ahu uses her power to blanket Mauna Kea with snow. Attracted by the goddess's beauty, Kukahau'ula shines through the harsh conditions to warm her heart. Filmed and edited by Kamehameha Schools high school students.

Pele's Appeal + Stolen Waters

May 8 at 7:30 p.m.

\$10 general admission, \$8 museum member

Pele's Appeal

Directed by Puhipau and Joan Lander. 1989. 30min.

In the swirling volcanic steam and misty rainforest of Kīlauea's east rift zone on the island of Hawai'i, two forces meet head on. Geothermal development interests, seeking to clear the rainforest for drilling operations, are opposed by native Hawaiians seeking to stop the desecration of the fire goddess Pele. Pele is a living deity fundamental to Hawaiian spiritual belief. She is the eruption, with its heat, lava and steam. Her family takes the form of forest plants, animals and other natural forces. The fact that the geothermal wells are situated on one of the most geologically unstable areas of the planet leads to safety concerns for the surrounding residential communities. Thus the stage is set for one of the most controversial issues ever to rock Hawai'i, an eruption exceeded only by that of Pele, who has been dancing on the east rift zone since the controversy began in 1983.

Featuring Palikapu Dedman, Pua Kanahale, Noa Emmett Aluli, Henry Auwae, Davianna McGregor, Paul Takehiro, Tom Luebben, Alapai Hanapi, and Kaolelo Ulaleo.

[See the trailer](#)

Stolen Waters

Directed by Puhipahu. 1996. 27min.

This video documents the battle over the water in Waiāhole Ditch on the island of O'ahu,

where taro farmers and long-time residents seek to reclaim the natural stream waters that were diverted in the early 1900s to sugar plantations. Shot on location in the Windward O‘ahu valleys and Waipi‘o valley on Hawai‘i island, *Stolen Waters* explores the significance of the deity Kāne and his embodiment of the water/rain cycle; Hawaiian tradition and law regarding water use; native stream life; and the delicate balance between the health of the streams, the health of the ocean and the health of the people.

Featuring Pualani Kanahale, Calvin Hoe, Liko Hoe, Kawai Hoe, Charlie Reppun, Robert Nishimoto, Kaipo Faris, Kalani Apuakehau, Kia Fronda, Herbert Hoe, John Kilbey and Albert Badiyo.

[See the trailer](#)

— screens with —

‘O Poli‘ahu me Kūkahau‘ula

Directed by Hunter Catton. 2016. 7min.

The story of Kūkahau‘ula and Poli‘ahu takes place on the tallest mountain in the Pacific Ocean—Mauna Kea. In the winter the goddess Poli‘ahu uses her power to blanket Mauna Kea with snow. Attracted by the goddess’s beauty, Kūkahau‘ula shines through the harsh conditions to warm her heart. Filmed and edited by Kamehameha Schools high school students.

Sundance Native Shorts Lab:

Opening reception and screening

May 12 at 6 p.m.

Free admission

Sundance Institute's commitment to supporting Native American and indigenous artists is woven throughout its history. Recognizing the important role shorts have in cinema, storytelling, and culture, Sundance Institute created the Shorts Lab to help empower the next generation of artists. The Sundance Institute’s Native American and Indigenous Program, in collaboration with the Honolulu Museum of Art, will host a story-focused Native Shorts Lab to provide Indigenous artists based in Hawai‘i with support and mentorship by creative advisors as they develop short film screenplays.

The lab is application-based and now closed.

In conjunction with the Native Shorts Lab Honolulu, the museum will host a free opening reception and screening for the general public where attendees can network with fellow filmmakers and visiting guests from the Sundance Institute Native and Indigenous program. There is a reception with food and wine at 6 p.m. followed by a 7:30 p.m. screening of the works of filmmakers Danis Goulet and Lucas Levya and a discussion. Although Goulet and Levya hail from different locales (Saskatchewan, Canada and Miami, Florida), both explore post-modern identity and cultural evolution in a rapidly changing world. Their respective films have screened at the Sundance Film Festival, the Berlin

International Film Festival, and AFI. Goulet is a Programmer for the Toronto International Film Festival Short Cuts program and Leyva serves as director and cofounder of the Borscht Film Festival in Miami. The filmmakers and Sundance Institute Native Program staff offer a free discussion about their work and the art of short filmmaking.

Danis Goulet's films:

- *Wapawekka* (16 min)
- *Barefoot* (11 min)
- *Wakening* (9 min)

Lucas Leyva's films:

- *#PostModem* (13 min)
- *Life and Freaky Times of Uncle Luke* (11 min)
- *I Am Your Grandma* (1 min)
- *No Seasons: Piratas* (6 min)
- *The Coral Reef Are Dreaming Again* (3 min)

Mo'olelo Storytelling Festival Presented by the PA'I Foundation

May 13 at 7:30 p.m.

\$15 general admission, \$12 museum member

\$10 keiki and Seniors

Hawaiian mo'olelo, or storytelling, was a hallmark of pre-contact Native Hawaiian oral tradition. Experience tales of Hawai'i told through oli (chant), hula (dance), mele (song) and mo'olelo. The production features: Kumu hula Kalani Akana, director/playwright Haili'opua Baker, actor Moses Goods, halau hula (school of Hawaiian dance) Pua Ali'i 'Ilima under the direction of kumu hula Vicky Holt and Jeff Takamine.

Kumu Hula: Keepers of a Culture presented by the PA'I Foundation

Directed by Robert Mugge. 1989. 85 min

May 14 at 7:30 p.m.

\$15 general admission, \$12 museum member

\$10 keiki and seniors

Travel throughout Hawai'i as the film profiles some of the most prominent kumu hula of the 1980s, including the late John Ka'imikaua, George Naope, Obrien Eselu, Nina Maxwell and Elaine Kaopuiki. The film also documents hālau hula performances by Hālau o Kekuhi, Pukalani Hula Hale and more.

[See the trailer](#)

Aotearoa New Zealand Film Showcase

May 21-25

Two films highlighting the Tūhoe Māori tribe look at how tradition and modernity find common ground in Aotearoa.

Ever the Land

Directed by Sarah Grohnert. New Zealand. 2015. 90min.

May 21 at 6 p.m.

May 22 at 4 p.m.

May 24 at 7:30 p.m.

Explore the sublime bond between people and their land through a landmark architectural undertaking by one of New Zealand's most passionately independent Māori tribes, Ngāi Tūhoe. In the forest region of Te Urewera, the Tūhoe are an indigenous people fighting to rebuild and to claim their rights. For the past 150 years, the relationship between the Tūhoe Māori tribe and the New Zealand government has been defined by longstanding grievances over severe colonization experiences such as illegal land confiscations and the devastating consequences of scorched earth policies. The film captures a period of change and tremendous foresight: Tūhoe are negotiating an apology and settlement from the Crown, and constructing an architectural gem of a community center using radically sustainable methods. Tradition and environmentalism are brought together, and the film gives us a stirring depiction of indigenous pride. The new building is the binding character in this observational documentary that immerses us in a culture that is tightly woven into its land and an architecture that is defined by its integrity.

<http://evertheland.com/>

[Read the NZ Herald review](#)

[See the trailer](#)

Reception: Join us on Saturday, May 21 at 6pm for light pūpū and an opening ceremony.

Special guests: After the Saturday, May 21 screening, Dean Sakamoto of SHADE (Sustainable, Humanitarian, Architecture, and Design for the Earth) and Māori scholar Dr. Te Raukura Roa will lead a discussion.

The Price of Peace

Directed by Kim Webby. New Zealand. 2015. 87 min.

May 22 at 1 p.m.

May 24 at 1 p.m.

Tame Iti, a Tūhoe activist, artist and kaumātua, defends his culture and land by challenging the status quo. This a famous face of Māori activism. This moving and complex portrait of Tame Iti documents how Iti and three others were accused of plotting terrorist activities after an alleged paramilitary training camp was discovered by police in the Urewera in 2007. The film offers a rich, multifaceted portrait of the man, peppered by his warm humanism and embittered philosophy.

There is a post-screening discussion with director Kim Webby, Māori scholar Te Raukura Roa, Jon Osorio, Kumu Hina, and Mauna Kea activists Kalaniakea Wilson and Dr. K. Laiana Wong after the Sunday May 22 screening.

[See the trailer](#)

Mana Wairoa Māori Shorts

May 22 at 7:30 p.m.

May 25 at 1 p.m.

The Wairoa Māori Film Festival was founded in 2005 with the purpose of supporting, recognizing and presenting the indigenous storyteller narrative. The museum is proud to present this stunning selection of short films directed by Māori-descent, hand-picked by Wairoa Māori Film Festival Director Leo Koziol.

Films to be announced soon.

Hōkūle‘a: The Past, Present, and Future

May 26-28

In partnership with Polynesian Voyaging Society and ‘Ōiwi TV, the museum honors the Hōkūle‘a’s legacy from the past to the present. As the Mālama Honua Worldwide Voyage makes its historic first landing on the East Coast in May 2016, we celebrate the new generation of navigators as they take the helm and guide Hōkūle‘a and Hikianalia to promote a sustainable future.

Hōkūle‘a: The Past

May 26 at 7:30 p.m.

Hōkūle‘a, our Star of Gladness, began as a dream of reviving the legacy of exploration, courage, and ingenuity that brought the first Polynesians to the archipelago of Hawai‘i. The Mālama Honua Worldwide Voyage was born out of this rich history. Na‘alehu Anthony, co-founder of ‘Ōiwi TV and owner of Palikū Documentary Films, was granted access to never-before-seen footage of the first voyage to Tahiti in 1976. He shares that film with the public for the first time at the Doris Duke Theatre. The milestone screening will be followed by a discussion with members of the Polynesian Voyaging Society.

Hōkūle‘a: The Future

May 28 at 7:30 p.m.

The Polynesian Voyaging Society’s two canoes, Hōkūle‘a and Hikianalia, are sailing Earth’s oceans to join the global movement toward a more sustainable world. The Mālama Honua Worldwide Voyage began in 2013 with a Mālama Hawai‘i sail around our archipelago, and continues through 2017 when PVC’s new generation of navigators take the helm and guide the canoes back to Polynesia. The Worldwide Voyage aims to bridge traditional and new technologies to live sustainably, while sharing, learning, and creating global relationships. Ōiwi TV screens never-before-seen footage of the Mālama Honua Worldwide Voyage.

Special guests: Members of the Polynesian Voyaging Society hold a post-screening discussion, sharing their experiences and talk about what the future.

Spotlight Micronesia:

Maisa

Directed by Michael Ceballos. Guam. 2015. 35min.

Sunday, May 29 at 1 p.m.

Free Admission

Based on a Chamoru legend, Maisa tells the story of a girl who finds the strength to lead the women of Guåhan (Guam) into battle against a giant creature from the Marianas trench that is devouring their island home. This is the first animated film to feature the endangered Chamorro language of Guam. For this film, cultural and language experts worked diligently to bring the language back to its historical pre-contact form. The Honolulu production and creative team at Twiddle productions Inc. worked hand in hand with the DOE Chamorro Studies department in Guam as well as cultural and language experts.

Bringing an endangered language to life

One of the production's goals was to highlight Chamorro. In 2000, the Spanish Census showed that fewer than 20 percent of Chamorros living in Guam speak their native language fluently and a vast majority were over the age of 55. Working with Chamorro cultural and language experts in Guam, Ceballos and his team removed all the Spanish and English-influenced words for the animated section of the film.

Montana International Children's Film festival 2016

Festival of the Pacific Arts. FESTPAC 2016

University of Guam Film Festival 2016

[See the trailer](#)

Doris Duke Theatre information:

The Doris Duke Theatre opens its doors on Kina'ū Street one half-hour before each film screening and concert.

Concert tickets: Available at the theater door on the day of the concert, beginning on half-hour before the performance, or online in advance.

Concert admission: Varies; free for children 17 and under

Film tickets: Available at the theater door on the day of screening, beginning one half-hour before each showing, or online in advance.

Film admission: \$10 general admission; \$8 museum members; free for children 17 and under

Matinee Rewards Card: Pick one up at the theater box office. When theatergoers attend three matinees, they receive free admission to a fourth screening. Or they can bring three friends to a single matinee and receive free admission to a future screening. The free screening pass is valid for three months.

Concession stand: In the lobby, visitors can purchase bags of glazed pecans, coconut ginger, chocolate- and Kona coffee-coated macadamia nuts, and butter crunch vanilla macadamia nuts, for \$6 per bag. Also on the menu are handmade desserts and baked goods from Yummy Tummy, including peanut butter-oats-and-cranberry energy balls, green tea rice crispy treats and mini cookies (\$3-\$7). Drinks: coffee, hot tea, Arizona Green Tea, Vitamin Water, and bottled water (\$2-\$3).

About the Honolulu Museum of Art

One of the world's premier art museums presents international caliber special exhibitions and features a collection that includes Hokusai, van Gogh, Gauguin, Monet, Picasso and Warhol, as well as traditional Asian and Hawaiian art. Located in two of Honolulu's most beautiful buildings, visitors enjoy two cafés and gardens, alongside films and concerts located at the theater. In 2011, The Contemporary Museum gifted its assets and collection to the Honolulu Academy of Arts and in 2012, the combined museum changed its name to the Honolulu Museum of Art.

Locations:

Honolulu Museum of Art: 900 S. Beretania Street

Honolulu Museum of Art Spalding House: 2411 Makiki Heights Drive

Honolulu Museum of Art School: 1111 Victoria Street

Honolulu Museum of Art at First Hawaiian Center: 9999 Bishop Street

Honolulu Museum of Art Doris Duke Theatre: 901 Kinau Street (at rear of museum)

Website: www.honolulumuseum.org

Phone: 808-532-8700

Hours:

Honolulu Museum of Art: Tues.-Sat. 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.; closed Monday.

The Honolulu Museum of Art Café: lunch only, Tues.-Sat., 11:00 a.m.-1:30 p.m.

Honolulu Museum of Art Spalding House: Tues.-Sat. 10 a.m.-4 p.m.; Sun. noon-4 p.m.

Spalding House Café: lunch only, Tues.-Sat. 11 a.m.-2 p.m.

Admission (permits entry to both museums on the same day):

\$10 general admission; children 17 and under are free.

Admission is free to: shop, cafés, Robert Allerton Art Library, and the art school

Free days: First Wednesday of every month

Bank of Hawaii Family Sunday: The museum is free to the public on the third Sunday of the month, 11 a.m.-5 p.m., courtesy Bank of Hawaii.