

## Clean up the chaos with charcoal – 5 intensive days of diving into drawing

### About this Class:

Workshop / 5 sessions / \$100 / Room 200 / Monday to Friday 1-4pm / May 23-27

Each day is dedicated to one principle such as deciding on composition consciously (importance of squinting and distance), gradual development of the picture, value (tonal thinking), mark making techniques with all tools (free expressions), dynamics. A colorful selection of objects borrowed from the collection of the school will be arranged differently day by day.

The main goal of the workshop besides getting comfortable with using big chunks of charcoal on a relatively bigger paper aiming for improvement at any level is letting go of our fears, enjoying concentrated work, experiencing how different ways of *thinking* actually affect our performance and *clear up the seemingly chaotic arrangement of a sophisticated still-life*.

Beginners and more advanced drawing students are both encouraged to come, since the instructor's belief is that group dynamics are great like that and inspiring for all. Throughout the workshop the instructor helps and consults individually.

### Instructor:

Hungarian artist Edina Fulop (28) currently artist-in-residence of University of Hawaii at Manoa firmly believes in encouraging people to put aside their concerns and improve themselves at any age. As a young artist she is devoted to sharing knowledge and support by giving simple guidelines valid on any level for drawing in general, since she considers these to be applicable for whatever the subject is. Her favorite material is charcoal.

### Schedule:

Instructor arrives 20 min earlier to do the setting.

- 1st hour: 15 min demonstration with explanation for the day by the instructor, 15 min drawing time for sketch up, 15 min break
- 2nd hour: 45 min drawing time, 15 min break
- 3rd hour: 45 min drawing time (in which fixing should also be done), 15 min group discussion

## SUPPLIES:

Supply list provided by participant (see e.g. UH Manoa Bookstore, Hawaii Graphics, Fischer, One-Shot, Ben Franklin)

- 4 large black **binder clips** / pale yellow or neutral colored masking tape
- **large/thick and/or extra thick charcoal** (not compressed charcoal)
- **plain kraft paper** (not having any shiny or wavy surface) at least one piece for each day, each sized 18"x24"
- the most simple **portfolio case** suitable for 18"x24" - which can very well be a big folded paper (otherwise drawings will be kept rolled up which is not the most appropriate way)
- kneaded **eraser** and/or regular simple eraser
- fixing **spray** (cheapest strong hairspray suffices)
- *optional, if already owned*: knife, handkerchief-sized piece of cotton cloth (simple, used material is fine)