Advanced Soft Pastel Supply List

Helen laea, Instructor

<u>Soft</u> pastels – largest number possible. Firmer pastels like NuPastel are not appropriate for this technique. Very soft work best also the most highly pigmented: Terry Ludwig, Sennelier, American Artworks, Mount Vision, Holbien, etc. If in doubt, bring yours the first class and we will try them out.

White Sanded paper – 2 sheets. Small size good. Available at Hawaiian Graphics.

We will be making our own support boards for the rest of the classes which will be made and purchased for less than \$2 ea.

<u>Landscape photos</u> to work from –The instructor will provide one for the first class and you will learn what to look for. The instructor will have a selection to choose from if you don't have any. Bring yours to the first class also!

Sponge brush - 1"

<u>Soft watercolor brush</u> -1" (Hake brush is good to begin with).

Alchol- 91% (from Longs) Optional