

INTRODUCTION TO LANDSCAPE WATERCOLOR

Honolulu Museum of Art • Linekona School
Andrew Rose • mail@andrewrosegallery.com • M: (808) 348-0188
Saturdays 2/6 - 3/12, 9am - 12noon

COURSE DESCRIPTION

The Introduction to Landscape Watercolor workshop is for everyone from beginning students to professional artists, and focuses on making drawings and paintings in water-based media on location. Each session will be held at a different outdoor venue around O'ahu. All sites will have ample parking, some covered areas to protect against weather, and require minimal effort for access. **Please give yourself at least 1 hour from your house to travel, park, unpack and set up for class.**

Please plan to arrive 30 minutes before class to secure parking and set up.

Locations: (Maps see last page)

Week 1	Ualaka'a Park
Week 2	Kawaikui Park
Week 3	Lyon Arboretum
Week 4	Hanauma Bay Park
Week 5	'Iolani Palace
Week 6	He'eia Park

SUPPLIES - (Bold are required)

A good source for art supplies on the web is www.dickblick.com – especially with a 10% discount on orders of \$50 or more using the code “PREFER”.

Surfaces

Small canvas boards, prepared panels, **watercolor blocks** of any size - hot or cold press - or painting papers of varying sizes.

Pencils

Graphite - mechanical or traditional, with sharpener. **Watercolor Pencils** - or non-aqueous.

Erasers

White plastic, artgum, or any kind you prefer

Pens

Permanent pigment pens like Sakura, Micron, etc.

Pastels/Charcoal

Hard or soft, colored, toned or black. Conte and sepias, too.

Brushes

Watercolor, oil, etc. Each is different and I can help you select. Squirrel, mongoose, fitch and other brushes are all recommended. Check out these brushes: <http://www.dickblick.com/watercolor/brushes/> and <http://www.dickblick.com/acrylic/brushes/#syntheticstableforallmedia>

Sketchbooks

Any Size. Spiral-bound is recommended for laying flat.

Supplies carriers

French easel, Rolling trolley, backpack, and/or beach bags

Outdoor items

Sunscreen, hat, chair, mini-cooler, water bottle, trash bags, raingear, umbrella, etc.

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Color

The table below has been developed over 10 years to help students master the color palette of Hawai'i. Colors can be oil, acrylic, oil pastel, watercolor or gouache. **BOLD** colors you will need.

This course is focussed on making water-based paintings on location. That means we will focus on using watercolor - pan or tube - as well as gouache and acrylic if you wish. Students who are wishing to learn about watercolor, but already have kits that are oil or other media are welcome to join.

COLORS - Tube, pan or pencil

Red

Alizarin Crimson Permanent
Cadmium Red Deep
Carmine
Naphthol Red

Orange

Cadmium Orange
Chinese Orange
Naphthol Orange
Vermillion

Yellow

Cadmium Yellow Deep
Yellow Ochre
Lemon or Hansa Yellow
Naples Yellow
Nickel Yellow

Green

Cadmium Green Light
Cinnabar Oxide Green
Cobalt Green
Phthalocyanine Green
Viridian

Blue

Cerulean Blue
Cobalt Blue
Manganese Blue
Phthalocyanine Blue
Prussian Blue
Turquoise
Ultramarine Blue

Violet

Cobalt Violet
Dioxazine Violet
Magenta (Bright as you can find)
Opera
Quinacridone Fuschia

Brown

Sepia
Siena – Burnt and Raw
Umber – Burnt and Raw
Van Dyke Brown
Venetian, Mars, or English Red

White

Flake White
Titanium white (4 oz/110mL)
Zinc White
Chinese White

Student Learning Outcomes:

1. Prepare supports for water-based media painting.
2. Select brushes for appropriate media - watercolor, gouache, acrylic - for washes, highlights and details.
3. Mix colors with correct media - water, retarders, extenders - to achieve flow and saturation.
4. Use drawing materials - watercolor pencils, pens, inks - to create structure and composition.
5. Demonstrate a complete understanding of starting, working and finishing a painting in one session.

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Week 1 Ualaka'a Park



Week 2 Kawaikui Park



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Week 3 Lyon Arboretum



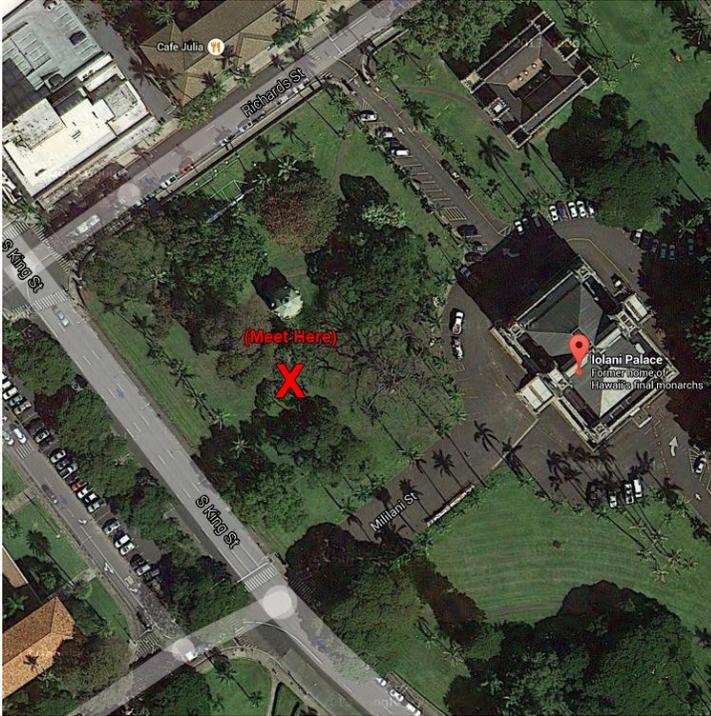
Week 4 Hanauma Bay Park



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Week 5 'Iolani Palace



Week 6 He'eia Park

