Esther Shimazu -- Tiny Persons

We will make small hollow figurines using standard handbuilding techniques. They'll begin as solid
for ease of composition.   We will then cut them into parts. Each section will be hollowed out with
trimming tools and pinching and then reassembled into an air-filled whole. Students need some
experience, at least understanding the ceramic process and familiarity with pinchpot and coil
construction.

Participant Tool List

Must have:
Needle tool
Fettling knife, other cutting tools for more precise work (small blades, scalpels, frisket knives....)
Loop trimming tools to hollow out wet clay. Round wire ends work better than ribbon ends.
Scoring tool to roughen surfaces to be joined (commercial, homemade, section of old hair comb....)
Rubber and metal scrapers
Brushes: one large sumi/pointy brush
Natural sponges: one seawool for clean-up, one silk or small and flat
Drycleaner plastic or lightweight clear plastic bags

Optional but Recommended (I've collected and use a lot of tools. You Cannot Use Mine):
Modeling tools of all kinds
Bamboo or wooden paddle
Flat synthetic sable watercolor brushes for fine smoothing of wet clay
small detail brush
Pointy bamboo BBQ skewers to refine crevices
Pieces of plastic and metal window screening or greenhouse shade cloth to smooth surfaces
Various sizes of wooden dowels with whittled and sanded ends of various shapes (different tapers,
knife edges, chisel ends, flat ends, incline ends....
Smooth wooden or hollow bisque ware eggs and balls, range of sizes, to compress and form from
the back or inside
Wooden balls and eggs, range of sizes, drilled and glued onto sturdy dowels for forming from the
inside where you can't otherwise reach. Also known/usable as throwing sticks.

Make small eater dog, set aside to dry. Make tiny dog stooge, set aside to dry. Go back to eater dog, terra sig, burnish. Put white highlights on stooge.

1. Roll rattle beads, set aside.
2. Get a small fist sized ball of clay. Make it more oval, keep it smooth and compact.
3.