

## WATERCOLOR SUPPLY LIST - CATHERINE GILL

### Brushes:

1" Flat  
#10 or #12 round

### Paper:

Arches 140 lb. cold press (2 sheets)

Watercolor Pigments: \* starred nine pigments are the basic necessary

\*Rose Madder Genuine (W/Newton)  
\*Permanent Rose  
\*Cadmium Red  
Permanent Alizarin Crimson  
\*Aureolin Yellow  
\*Cadmium Yellow  
\*Quinachrodone Gold  
Dioxazine Violet  
Winsor Orange  
Quinachrodone Burnt Orange  
\*Cobalt Blue  
Cerulean Blue  
\*Ultramarine Blue  
\*Pthalo (Winsor) Blue (I use Red Shade, all OK)  
Pthalo (Winsor) Green (I use Blue Shade, all OK)  
Burnt Sienna  
Cobalt Turquoise  
Cobalt Turquoise Light  
Viridian

### Miscellaneous Supplies:

board to support w/c paper (1/4 sheet size)  
masking tape  
Sketch book or note book  
pencil and kneaded eraser  
2 water containers  
covered w/c palette with large mixing area  
paper towels or sponge  
sense of humor