

Honolulu Museum of Art School

Supply List

A Two-wash Approach to Watercolor

Instructor: Roger Whitlock

Supplies

Please come prepared to paint with a half-sheet of watercolor paper on your board. Before you come to class, use masking tape to divide the sheet into eight equal sections (each section will be approximately 5 x 6.5 inches). **I like to start class promptly at 1pm.**

Paints: I assume you already have your favorite brand(s). My color palette is more limited than it use to be—my most used colors (followed by the brand I use) include:

Indian Yellow (Daniel Smith)

Burnt Sienna (Graham)

Yellow Ochre (DS)

Permanent Alizarin Crimson (DS)

Cadmium Yellow Light (DS)

French Ultramarine Blue (DS)

Naples Yellow (Graham)

Cobalt Blue (DS)

Cadmium Orange (Winsor Newton)

Cerulean Blue (WN)

Cadmium Light Red (Rembrandt)

Cobalt Turquoise (DS)

Winsor Newton and Graham paints are available locally at Hawaiian Graphics. The best greens I've found are produced by Graham—Viridian and Permanent Green Light. (A disadvantage of paints made by Graham is that they tend to slough out of the pukas on your palette; I squeeze out new paint when I get to where I'm going to paint to avoid this problem). I occasionally use Daniel Smith's quinacridone colors, especially Burnt Orange and Gold. I also use white gouache and recommend that you get a tube if you haven't got one already (my brand at the moment is Graham and it's available at HG)

Paper: You will already have your own favorite brand. Mine is now a British paper made by Saunders Waterford: 140 cold-press rough (I buy mine from Cheap Joes). It has a great surface for dry-brush work and doesn't need to be stretched.

Brushes: I use a variety of brushes when I paint. At the moment, I'm using all rounds. I use squirrel mops, mostly to lay in my big washes. I have a small, a medium and a large mop (#2, #6 and #10 size numbers vary from brand to brand). My mops are made by Neef, a Japanese company. These brushes were developed by Alvaro Castagnet and are available from various internet sources; I buy mine from an Australian supplier of artists' materials (wbgallery@bigpond.com) they are relatively expensive, but worth it. Other brands of mop brushes are acceptable. **You must have a wash brush, either a large, round, or a flat (1.5 or 2 inches) for this workshop.** For small brushes, I use various Daniel Smith synthetic rounds (#7, #10 and #12) which are serviceable and inexpensive. I also have a couple of riggers for producing long narrow lines (like telephone wires).

Other: A hairdryer might come in handy, although there are usually several available in the classroom. And you'll need a water container of course and paper towels or tissue. And definitely a board to paint on.

Contact

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Please feel free to contact ,me if you have a question or have missed a class and need the next assignment.

I look forward to painting with you,

Roger