



DRAWING PORTRAITS THE EASY WAY

You can easily learn to draw portraits. Don't waste your time trying to learn to draw portraits from a book, or an expensive on-line course, the slow way—practicing bad habits that will frustrate and disappoint you. If you have always wanted to be able to draw portraits of friends and family, know that your lack of success is not because you don't have talent or artistic ability, or because you don't practice enough. Most people who try to draw faces practice the wrong way. In this workshop you will learn how to practice drawing faces. You will amaze your friends and family and most important yourself.

You will learn the basics of portrait drawing—the good habits that will give you hours of fun and increase your ability, every time you draw. You will learn:

- easy to remember portrait proportions,
- how to take advantage of lighting so that your faces don't look flat,
- how to place the face on the paper,
- how to make your drawing quickly without a lot of fuss,
- where to begin and how to proceed,
- different media to use for the best results,
- how to make a caricature drawing

No matter what your skill or background, this class will have you drawing faces and loving it. Bring to the class—a watercolor brush No. 10 or equal, a kneaded eraser, a water container, a cotton rag. Other drawing supplies, paper, handout materials, will be provided for the \$16 materials fee. A brush will be available for \$6.00.

Instructor: Robert Regis Dvorák makes drawing fun and easy to learn for anyone. An artist and popular speaker on subjects of creativity in business and education, He has been teaching drawing and watercolor painting for 30 years. He six books on drawing include: *Drawing Without Fear*, *The Magic of Drawing*, *Experiential Drawing*, *The Practice of Drawing As Meditation*, *The Pocket Drawing book* and *Travel Drawing and Painting*.

Meets: One day, 9:30 AM - 4:30 PM

AV Requirements: Tables and chairs, good lighting and ventilation, an LED projector and screen, a flip chart with a pad of unlined white paper.