

# ROBERT REGIS DVOŘÁK



## *TRAVEL DRAWING AND PAINTING*

Want to make your next trip the most rewarding of all? Take a sketchbook with you and rather than point and click your camera, take a few extra minutes to make some fine quick sketches and color them with watercolor. Drawing and painting while traveling is fun and will increase your perception and enjoyment. Traveling with a sketch book can also open doors to interesting adventures and new friendships. You will return home with priceless memories. This class will show you how to:

- quickly draw people, architecture, water, trees, and landscape
- simplify your material—capture essence
- prepare, pack and what materials to bring
- be comfortable and relaxed sketching and painting in public
- draw and paint in cafes, restaurants, on the street, on a cruise, on airplanes and boats.
- draw and paint in public with or without discovery.

You will practice simple techniques for drawing and painting in class using projected color travel images and other methods. Make your future travel experiences satisfying and unforgettable! Bring to class all your water color supplies, a water container, and a cotton rag.

Materials fee: \$25. Includes all drawing materials, handouts, a travel sketch pad 160 pages and *The Pocket Drawing Book*. A travel watercolor set may be available if you don't bring your own.

Please bring to the class: Your watercolors, palette, brush, water container, rag. Please be sure you are equipped to paint on your own. Optional watercolor kit: travel palette with 12 watercolors and brush may be available in class for \$16.

One day: 9:30 AM to 4:30 PM. Room requirements: Tables and chairs, flip chart, good lighting and ventilation, and screen and LCD projector.

Robert Regis Dvorák makes drawing fun and easy to learn for anyone. He is an artist and popular speaker on subjects of creativity in business and education. Robert has travel sketched and painted in 68 countries including all of Western and Eastern Europe, Russia, Southeast Asia, China, Japan, North Africa, the Middle East and India. He has exhibited and sold work in the USA, Europe, Japan, China, and Indonesia. He has authored six books on drawing: *The Practice of Drawing as Meditation*, *Drawing Without Fear*, *The Magic of Drawing*, *Experiential Drawing*, *Travel Drawing and Painting*, and *The Pocket Drawing Book*.