# **PLEIN AIR PAINTING**

Honolulu Museum of Art • Linekona School Andrew Rose • mail@andrewrosegallery.com • M: (808) 348-0188

# **COURSE DESCRIPTION**

The Plein Air Painting workshop is for everyone from beginning students to professional artists, and focuses on making drawings and paintings in all media on location. Each session will be held at a different outdoor venue around Oʻahu. All sites will have ample parking, some covered areas to protect against weather, and require minimal effort for access. Please give yourself at least 1 hour from your house to travel, park, unpack and set up for class.

**LOCATIONS** - Maps available online at andrewrosegallery.com/classes

# Please plan to arrive 30 minutes before class to secure parking and set up.

Week 1	Ualakaʻa Park
Week 2	Kawaikui Park
Week 3	Lyon Arboretum
Week 4	Hanauma Bay Park
Week 5	'lolani Palace
Week 6	He'eia Park

# **SUPPLIES**

A good source for art supplies on the web is <a href="www.dickblick.com">www.dickblick.com</a> - especially with a 10% discount on orders of \$50 or more using the code "PREFER".

## **Surfaces**

Small canvas boards, prepared panels, watercolor blocks of any size - hot or cold press - or painting papers of varying sizes.

#### **Pencils**

Graphite - mechanical or traditional, with sharpener. Colored - either watercolor or non-aqueous.

#### **Erasers**

White plastic, artgum, or any kind you prefer

#### Pens

Permanent pigment pens like Sakura, Micron, etc.

#### Pastels/Charcoal

Hard or soft, colored, toned or black. Conte and sepias, too.

#### Rrushes

Watercolor, oil, etc. Each is different and I can help you select.

## **Sketchbooks**

Any Size. Spiral-bound is recommended for laying flat.

## **Supplies carriers**

French easel, Rolling trolley, backpack, and/or beach bags

## **Outdoor items**

Sunscreen, hat, chair, mini-cooler, water bottle, trash bags, raingear, umbrella, etc.

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#### Color

The table below has been developed over 10 years to help students master the color palette of Hawai'i. Colors can be oil, acrylic, oil pastel, watercolor or gouache. BOLD colors you will need.

# SMALL COLORS (1.5oz/40mL)

Alizarin Crimson Permanent

Cadmium Red Deep

Carmine Naphthol Red

<u>Green</u>

Cadmium Green Light Cinnabar Oxide Green

Cobalt Green

Phthalocyanine Green

Viridian

**Brown** Sepia

Siena - Burnt and Raw

Umber - Burnt and Raw

Van Dyke Brown

Venetian, Mars, or English Red

<u>Orange</u>

Cadmium Orange Chinese Orange Naphthol Orange

Vermillion

<u>Blue</u>

**White** 

Flake White

Zinc White

Cerulean Blue **Cobalt Blue** Manganese Blue Phthalocyanine Blue

Prussian Blue Turquoise

Ultramarine Blue

Titanium white (4 oz/110mL)

**Yellow** 

**Cadmium Yellow Deep Yellow Ochre** 

Lemon or Hansa Yellow Naples Yellow

Nickel Yellow

<u>Violet</u>

Magenta (Bright as you can find)

Opera

Cobalt Violet **Dioxazine Violet** 

Quinacridone Fuschia