

Re-Thinking the Wheel:
Reid Ozaki
Honolulu Museum of Art School
August 8 and 9, 2015

Often, as potters, we become so enamored with the wheel and focused on its competent use, that we can lose sight of the possibilities. Conventional thinking about the potter's wheel can be very limiting. Reid will present the concept of the wheel as a tool and not an end in itself. Once you see beyond the simple profile and height of the traditional use of the wheel, the potential for creating unique forms becomes apparent.



Techniques will be presented to give participants a novel way to think about the wheel. We will discuss the parameters that need to be addressed in the throwing process when making forms for altering. Reid will discuss the creation of the tools I use to alter my work.



Reid will create several of the forms he has developed over the years using this concept. He is prepared to address any questions regarding his work over his 40 year career in clay.



There may be a short hands-on session to close the workshop.

Summer 2015 semester: Register now!

https://honoluluuseum.org/learn/classes/ceramics/12729-reinventing_the_wheel_44

www.reidozaki.com